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HOURS OF LIFE,

AND OTHER POEMS.

BY

Mrs. SARAH HELEN WHITMAN.

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HOURS OF LIFE.

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ONLINE ROM

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

And prints his fragrant kisses on his brow,
 Her rapt enraptured bosom heave and bow,
 Mute and fastidious, and around her image
 Of angels, all the world's best thoughts
 Conspire to form a new and better life,
 The time stronger devotion still,
 No more the world's vain pleasures seek,
 Close to the grave of Jesus,
 Or labour, with its pain,
 Despite the comfort twofold gleams
 The youth with its angelic gleams

HOURS OF LIFE.

MORNING.

“Temp’ era dal principio del matino
E’l sol montava in su con quelle stelle
Ch’eran con lui quando l’Amor divino
Mosse da prima quelle cose belle ;
Si cha bene sperir mera cagione
L’ora del tempo e la dolce stagione.”

DANTE.

Ere youth with its auroral blooms
Dispels the tender twilight glooms
Of Infancy, while yet it lies
Close to the gates of Paradise,
No fears the guileless bosom thrill,
The little stranger slumbers still,
O’ershadowed by the silent wings
Of angels, ’till the morning brings
Music and perfume, and around him flings
Her rosy mist-wreaths, drooping warm and low,
And prints her fragrant kisses on his brow.

Startled from out that dreamless rest,
Through mist-wreaths, drooping warm and low,
I saw her faint smile in the east,
I felt her kisses on my brow.

From the high meadows, dewy-sweet,
Fair Eos with her silver feet
Chased the shadows as they crept
Under woodland boughs away,
Or down the airy uplands swept
Into hollows cool and grey,
'Till her full refulgence, bright
As a perfect crysolite,
Filled the solemn dome of Night!

With a sweet, indolent surprise,
Undimmed by haunting memories,
I saw the gradual glory rise.

Divinely calm and fancy-free
Were those morning hours to me,

I recked not of the bitter root
That bears the paradisal fruit,
I knew not that the serpent brood
Lurked in that aidenn solitude,
For childhood kept inviolate
The tenure of its fair estate,
Lulled in a murmurous monotone,
As when bees in violets drone.

'Till gently as the spring-time showers
Wake the rose-buds into flowers,
Nature wrought her spells to lure
The child-heart from its clear-obscure,
Dazzling the bewildered sense
With dædalian opulence,
Protéan visions, sweet and strange,
And swift and subtle interchange
Of light with shadow, too intense
For the sweet calm of innocence :
Soon like the pure and priceless pearl
In Egypt's festal goblet tossed,
It vanished in the dizzy whirl
Of life's bewildering pleasures lost.

Wild hopes came fluttering round my heart
And swept its folded leaves apart,
As underneath those cloudless skies
I wandered with my Destinies,
Nor sought to read their silent eyes.

Thoughts for pain too dear—too deep
For pleasure—caused the heart to weep
Tears that steeped in fragrance fell
Like dew-drops from the lily's bell.

Dream followed dream : and still the day
Floated on golden wings away.

Then, while each little woodland bird
One sweet note forever sung,
My heart on one bewildering word
Its wealth of morning music flung :
All the glory and the gloom—
All the passion and the power—
All the mystic bale and bloom
Of its high imperial dower.

Like the sole phœnix in his perfumed nest,
Love reigned within my heart a sovran guest—
Reigned in my heart of hearts—the thronéd lord
Of its young life, unquestioned and adored ;
Folding its fragrant altar-gifts in flame
That made the summer heavens look wan and pale,
Forestalling life's fair heritage and claim
On earthly hope 'till hope waxed cold and stale,
Bankrupt and blighted with the fond excess
Of a too rare and costly happiness,
A flame that earth's calm joys too proudly spurned,
And left but ashes where its altars burned.

Yet, like the fabled Greek, superbly bold,
Who on Jove's awful countenance would gaze,
Pining immortal beauty to behold,
Consumed beneath the lightning of its rays,
My conscious heart a willing fate had sought,
Undaunted by the pangs its triumphs bought ;
Content love's mortal penalties to share,
And, for a dream so sweet, a dreadless doom to dare.

I trod o'er meads of asphodel,
I walked the hall of dreams,
And gathered sweeter flowers than fell
By Enna's fabled streams.

Every wind of morning bore
Music from some haunted shore,
Some fairy island o'er the seas,
Insphered in orient phantasies.

Every cloud that floated by
Veiled beneath its silver wing
Missives from a world more fair
Than the Poets' dream of spring.

I sought the holy wells of song
Love's wild enchantments to prolong,
And walked as in a waking trance
The wonder-land of old romance.

Sometimes to a triumph march
Throbbled the life-pulse, warm and high,

Sometimes tolled in silver time
To a haunting melody,
Like a holy matin bell
Chiming in a far chapelle :
Now trembling to a cadence sweet
As the clear and silver beat
Of fairy footsteps, or the fall
Of fountains in a marble hall,
Now as to an echoing horn,
Far through moonlit forests borne,
Sad and rhythmically slow,
Moved to grand adagio.

Dream followed dream : the horizon lay
A line of silver far away ;
The trees soared far into the blue,
The rose-cups dripped with morning dew,
And still the level life-path wound
Away, away, o'er flowery ground.

HOURS OF LIFE

NOON

The following poem is by the author.

By the author.

It is the hour of life when the sun is at its height,
When the world is in its prime, and all things are bright,
When the heart is full of joy, and the soul is free,
When the mind is clear, and the senses are true,
When the body is strong, and the spirit is bold,
When the world is in its prime, and all things are bold.

By the author.

It is the hour of life when the sun is at its height,
When the world is in its prime, and all things are bright,
When the heart is full of joy, and the soul is free,
When the mind is clear, and the senses are true,
When the body is strong, and the spirit is bold,
When the world is in its prime, and all things are bold.

HOURS OF LIFE.



N O O N .

“The mysterious silence of full noon.”

BAILEY. (Festus.)

“Combien de fois dans le silence de minuit, et dans cet autre silence de midi, si accablant, si inquiet, si dévorant, n’ai-je pas senti mon cœur se précipiter vers un but inconnu, vers un bonheur sans forme et sans nom, qui est au ciel, qui est dans l’air, qui est partout, comme l’amour ! C’est l’aspiration sainte de la partie la plus éthérée de notre âme vers l’inconnu.”

GEORGE SAND. (Lelia)

Dream followed dream ; and still the day
Floated on golden wings away ;
But in the hush of the high noon,
Touched by a sorrow without name,
Consumed by a slow, fever-flame,
I loathed my life’s mysterious boon,
Unconscious of its end or aim ;

Lost in a languor of repose—
 A luxury of gloom—
 As when the curved, voluptuous rose
 Droops with its wealth of bloom.

Decked as for a festival
 Seemed the wide and lonely hall
 Of Nature, but a mute despair
 Filled the universal air ;—
 A sense of loneliness and void,—
 A wealth of beauty unenjoyed,—
 A sadness born mid the excess
 Of life's unvalued loveliness.

Every pulse of being panting
 With a bliss it fain would share,
 Still there seemed a presence wanting,
 Still some lost ideal haunting
 All the lone and lustrous air..

Far off I heard the solemn chimes
 Of Life and Death—

The rhythm of ancestral rhymes

Above—beneath ! —

“ Light in shadow ever fading—

“ Death on Life’s bright realm invading—

“ Pain with pleasure keeping measure—

“ Wasting care with golden treasure.—

So the ancient burden rang,

So the choral voices sang.

Though beautiful on all the hills

The summer noon-light lay,

Far in the west a single cloud

Lay folded like a fleecy shroud,

Ready to veil its ray.

And over all a purple pall

Seemed waiting for the day.

I heard far, phantom voices calling

Over all the flowery wold,—

O’er the westering meadows falling

Into slopes of gleamy gold ;—

Still I heard them calling—calling—
Through the dim, entangled glooms—
Far through sunless valleys falling
Downward to a place of tombs.

Near me pressed a vassal throng,
Slaves to custom, serfs to wrong—
Hollow-hearted, vain and cold,
Minions of the earthly mould ;
Holding in supreme derision
Memories of the life elysian,
Reckless of the birth-right lost,
Heedless of the heavenly host,
Traitors to the Holy Ghost !

Haunted by a nameless terror,—
Thrilled by a foreboding breath,
As the aspen wildly trembles
When the winds are still as death,
I sought amid the sadness drear
Some loved familiar face to cheer
The solitude,—some lingering tone
Of love ere love and hope had flown.

I heard a low voice breathe my name :—
Was it the echo of my own,—
That wierd and melancholy tone,—
That voice whose subtle sweetness came
Keen as the serpent's tongue of flame ?
So near, its music seemed to me
'The music of my heart to be.

Still I heard it, nearer, clearer,
When all other songs had flown,
Floating round me 'till it bound me
In a wild world of its own.

Suddenly a chill wind leapt
Through its woven harmonies—
All its silver chords were snapt
As a wind-harp's by the breeze.
A shudder through the silence crept
And death athwart the noon-light swept.

Then came the pall, the dirge, the knell,
As, dust to dust, the earth-clods fell,

Down crumbling on a coffin lid,
Within whose narrow casket hid—
Shut from the cheerful light of day—
Buried, yet quick, my own heart lay.

Graves closed round my path of life,
The beautiful had fled,
Pale shadows wandered by my side,
And whispered of the dead.
The far off hollow of the sky
Seemed like an idle mockery,—
The vaulted hollow of the sky,
With its blue depths of mystery
But rounded Death's vast empery.

O'erwearied with life's restless change
From extacy to agony,
Its fleeting pleasures born to die,
The mirage of its phantasie,
Its worn and melancholy range
Of hopes that could no more estrange
The married heart of memory,

Doomed, while we drain life's perfumed wine,
For the dull Lethean wave to pine,
And, for each thrill of joy, to know
Despair's slow pulse or sorrow's throe—
I sought some central truth to span
These wide extremes of good and ill—
I longed with one bold glance to scan
Life's perfect sphere,—to rend at will
The gloom of Erebus,—dread zone—
Coiled like a serpent round the throne
Of Heaven,—the realm where Justice veils
Her heart and holds her even scales,—
Where awful Nemesis awaits
The doomed, by Pluto's iron gates.

In the long noon-tide of my sorrow,
I questioned of the eternal morrow ;
I gazed in sullen awe
Far through the illimitable gloom
Down-deepening like the swift maelstrom,
The doubting soul to draw

Into eternal solitudes,
Where unrelenting silence broods
Around the throne of Law.

I questioned the dim chronicle
Of ages gone before—
I listened for the triumph songs
That rang from shore to shore,
Where the heroes and the conquerors wrought
The mighty deeds of yore—
Where the foot-prints of the martyrs
Had bathed the earth in gore,
And the war-horns of the warriors
Were heard from shore to shore.

Their blood on desert plains was shed—
Their voices on the wind had fled—
They were the drear and shadowy DEAD!

Still, through the storied past, I sought
An answer to my sleepless thought;

In the cloisters old and hoary
Of the mediæval time—
In the rude ancestral story
Of the ancient Runic rhyme.

I paused on Grecian plains, to trace
Some remnant of a mightier race,
Serene in sorrow and in strife,
Calm conquerors of Death and Life,
Types of the god-like forms that shone
Upon the sculptured Parthenon.

But still, as when Prometheus bare
From heaven the fiery dart,
I saw the "vulture passions" tear
The proud Caucasian heart—¹
The war of destiny with will
Still conquered, yet conflicting still.

I heard loud Hallelujas
From Israel's golden lyre,

And I sought their great Jehovah
In the cloud and in the fire.
I lingered by the stream that flowed
“Fast by the oracle of God”—
I bowed, its sacred wave to sip—
Its waters fled my thirsting lip.
The serpent trail was over all
Its borders,—and its palms that threw
Aloft their waving coronal,
Were blistered by a poison dew.

Serenes elements I sought,
Sublimers altitudes of thought,
The truth Saint John and Plato saw,
The mystic light, the inward law;
The Logos ever found and lost,
The aureola of the Ghost.

I hailed its faint auroral beam
In many a Poet's delphic dream,
On many a shrine where faith's pure flame
Through fable's gorgeous oriel came.

Around the altars of the god,
In holy passion hushed, I trod,
Where once the mighty voice of Jove
Rang through Dodona's haunted grove.
No more the dove with sable plumes²
Swept through the forest's gorgeous glooms ;
The shrines were desolate and cold,
Their pæans hushed, their story told,
In long, inglorious silence lost,
Like fiery tongues of Penticost.

No more did music's golden surge
The mortal in immortal merge :
High canticles of joy and praise
Died with the dream of other days ;
I only heard the Mænad's wail,
That shriek that made the orient pale :
Evohe !—ah—évohe !
The mystic burden of a woe
Whose dark enigma none may know ;³
The primal curse—the primal throe.

Evohe!—ah—évohe!
Nature shuddered at the cry
Of that ancient agony!

Still the fabled Python bound me—
Still the serpent coil inwound me—
Still I heard the Mænad's cry,
Evohe!—ah—évohe!

Where the Nile pours his sullen wave
Through tombs and empires of the grave,
I sought, 'mid cenotaphs, to find
The earlier miracles of mind :
Alas, beside the funeral urn
How drearily the death-lights burn ;
On dim Denderah's sculptured lore
How sad the noonlight falls,
How mournfully the west wind sighs
Through Karnak's mouldering halls !
No tongue shall tell their wondrous tale,
No hand shall lift the Isis veil ;

The mighty pyramids that rise
So drear along the morning skies,
Guard well the secrets of the dead,
Nor break the sleep of ages fled.

Their awful shadow passed, I stood
On India's burning solitude ;
Where, in the misty morning of the world,
Life lay as in a dream of beauty furled.

I saw the mighty altars of the Sun—
Before whose fires the star-gods, one by one,
Paled like thin ghosts—in lurid splendors rife ;
I heard the Persian hail him Lord of Life !
I saw his altar-flames rise wild and high,
Veiling the glory of the noon-day sky,
Hiding the holy heavens with their ensanguined dye.

I turned, and from the Brahmin's milder law
I sought truth's mystic element to draw,
Pure as it sparkled in the cup of heaven—
The bright amreeta to the immortals given—

To bathe my soul in fontal springs, that lie
Veiled from the careless and incurious eye.

Half wakened from the brooding sleep
Of Nature ere she felt the leap
Of sentient life, the Hindoo seemed
Sad as the faith his fathers dreamed;
Like his own rock-hewn temples, wrought
From some obscure and shadowy thought
Of ancient days—some formless dread,
In the grey dawn of ages bred—
Prone on his native earth reclined,
To endless reveries resigned,
His dull soul lapsing on the Lethean stream,
Lost in the dim world of a lotus dream.

Still, still the eternal mystery,
The shadow of the poison-tree
Of Good and Evil haunted me.
In Religion's holy name,
Furies fed her altar-flame,
Sophists gloried in her shame.

Still the ancient mythus bound me,
Still the serpent coil inwound me,
Still I heard the Mænad's cry,
Evohe !—ah—évohe !

Wearied with man's discordant creed,
I sought on Nature's page to read
Life's history, ere yet she shrined
Her essence in the incarnate mind ;
Intent her secret laws to trace—
In primal solitudes of space,
From her first, faint atomic throes,
To where her orbéd splendor glows
In the vast, silent spheres that roll
Forever towards their unknown goal.

I turned from dull alchemic lore
With starry Chaldeans to soar,
And sought, on fancy's wing, to roam
That glorious galaxy of light
Where mingling stars like drifting foam,
Melt on the solemn shores of night ;

But still the surging glory chased
The dark through night's chaotic waste ;
And still, within its deepening voids,
Crumbled the burning asteroids.

Long gloating on that hollow gloom,
Methought that in some vast maelstrom,
The stars were hurrying to their doom,—
Bubbles upon life's boundless sea,
Swift meteors of eternity,
Pale sparks of mystic fire, that fall
From God's unwaning coronal.

Is there, I asked, a living woe
In all those burning orbs that glow
Through the blue ether?—do they share
Our dim world's anguish and despair—
In their vast orbits do they fly
From some avenging destiny—
And shall their wild eyes pale beneath
The dread anathema of Death?

Our own fair earth—shall she too drift,
Forever shrouded in a weft
Of stormy clouds, that surge and swirl
Around her in her dizzy whirl :—
Forever shall a shadow fall
Backward from her golden wall,
Its dark cone stretching, ghost and grey,
Into outer glooms away ?—

From the sad, unsated quest
Of knowledge, how I longed to rest
On her green and silent breast !

I languished for the dew of death
My fevered heart to steep,
The heavy, honey-dews of death,
The calm and dreamless sleep.

I left my fruitless lore apart,
And leaned my ear on Nature's heart,
To hear, far from life's busy throng,
The chime of her sweet undersong.

She pressed her balmy lips to mine,
She bathed me in her sylvan springs ;
And still, by many a rural shrine,
She taught me sweet and holy things.
I felt her breath my temples fan,
I learned her temperate laws to scan,
My soul, of hers, became a conscious part ;
Her beauty melted through my inmost heart.

Still I languished for the word
Her sweet lips had never spoken,
Still, from the pale shadow-land,
There came nor voice nor token ;
No accent of the Holy Ghost
Whispered of the loved and lost ;
No bright wanderer came to tell
If, in worlds beyond the grave,
Life, love, and beauty dwell.

HOURS OF LIFE.

EVENING.

“And, it shall come to pass, that at evening time it shall be light.”

ZACHARIAH xiv. vii.

“All the dawn promised shall the day fulfil,
The glory and the grandeur of each dream;
And every prophecy shall be achieved,
And every joy conceded, prove a pledge
Of some new joy to come.”

ROBERT BROWNING. (Paracelsus.)

Wilder and lonelier grew the day :
The vault of heaven once so high—
Fading to infinity—
Now bowed by its own weight of gloom,
Seemed dark and low-browed as a tomb.
Cold, sculptured hills, forlorn and grey,
Like sun-forsaken Memnons, lay
Around my drear and pathless way.
The thunder rolled ; and loud and shrill,
The storm-blast shrieked from hill to hill.

Beside the lamp within the veil
Of the soul's temple burning pale,
I sought, in self-renouncing prayer,
Truth's guarded secrets to forbear,
'Till lowly trust the right should earn
Life's golden meanings to discern.
I sought in ministries of love
The purchase of the Cross to prove—
The mysteries of the Holy Rood
In sorrow's pale beatitude.
Content, through lowering clouds, to greet
The glory of the Paraclete;
I sought, within the inner shrine,
The Father-God of Palestine.

A holy light began to stream
Athwart the cloud-rifts, like a dream
Of heaven; and lo! a pale, sweet face,
Of mournful grandeur and imperial grace—
A face whose mystic sadness seemed to borrow
Immortal beauty from that mortal sorrow—
Looked on me; and a voice of solemn cheer
Uttered its sweet evangels on my ear;

The open secrets of that eldest lore
That seems less to reveal than to restore.

“Pluck thou the Life-tree’s golden fruit,
Nor seek to bare its sacred root :
Live, and in life’s perennial faith
Renounce the heresy of death :
Believe, and every sweet accord
Of being, to thine ear restored,
Shall sound articulate and clear;
Perfected love shall banish fear,
Knowledge and wisdom shall approve
The divine synthesis of love.”

“Royally the lilies grow
On the grassy leas,
Basking in the sun and dew,
Swinging in the breeze.
Doth the wild-fowl need a chart
Through the illimitable air ?
Heaven lies folded in thy heart ;
Seek the truth that slumbers there ;
Thou art Truth’s eternal heir.”

“ Let the shadows come and go ;
Let the stormy north wind blow :
Death’s dark valley cannot bind thee
In its dread abode ;
There the Morning Star shall find thee,
There the living God.
Sin and sorrow cannot hide thee—
Death and hell cannot divide thee
From the love of God.”

In the mystic agony
On the Mount of Calvary,
The Saviour with his dying eyes
Beheld the groves of Paradise.

“ Then weep not by the charnel stone
Nor veil thine eyelids from the sun.
Upward, through the death-dark glides,
The spirit on resurgent tides
Of light and glory on its way :
Wilt thou by the cerements stay ?—
Thou the risen Christ shalt see
In redeemed Humanity.

Though mourners at the portal wept,
And angels lingered where it slept,
The soul but tarried for a night,
Then plumed its wings for loftier flight."

"Is thy heart so lonely?—Lo,
Ready to share thy joy and woe,
Poor wanderers tarry at thy gate,
The way-worn and the desolate,
And angels at thy threshold wait:
Would'st thou love's holiest guerdon win—
Arise, and let the stranger in."

"The friend whom not thy fickle will,
But the deep heart within thee, still
Yearneth to fold to its embrace,
Shall seek thee through the realms of space.
Keep the image Nature sealed
On thy heart, by love annealed,
Keep thy faith serene and pure;
Her royal promises are sure,
Her sweet betrothals shall endure."

“ Hope thou all things and believe ;
And, in child-like trust, achieve
The simplest mandates of the soul,
The simplest good, the nearest goal ;
Move but the waters and their pulse
The broad ocean shall convulse.”

“ When love shall reconcile the will
Love’s mystic sorrow to fulfil,
Its fiery baptism to share,—
The burden of its cross to bear,—
Earth shall to equilibrium tend,
Ellipses shall to circles bend,
And life’s long agony shall end.”

“ Then pluck the Life-tree’s golden fruit,
No blight can reach its sacred root.
E’en though every blossom fell
Into Hades, one by one,
Love is deeper far than Hell—
Shadows cannot quench the sun.”

“ Can the child-heart promise more
Than the Father hath in store ?—
The blind shall see—the dead shall live ;
Can the man-child forfeit more
Than the Father can forgive ?
The Dragon, from his empire driven,
No more shall find his place in Heaven,
’Till e’en the Serpent power approve
The divine potency of love.”

“ Guard thy faith with holy care,—
Mystic virtues slumber there ;
’Tis the lamp within the soul
Holding genii in control :
Faith shall walk the stormy water—
In the unequal strife prevail—
Nor, when comes the dread avatar
From its fiery splendors quail.
Faith shall triumph o’er the grave,
Love shall bless the life it gave.”

I heard ; and in my heart the incarnate Word
Uttered, serene and clear, its sweet accord—
To Him that sitteth on the eternal throne
All power and grace earth's discord to atone—
To the great Soul that foldeth all in one,
Father in Heaven, I cried, thy will be done.

Then faintly, with my heart's low music blending,
I heard a sound of silver wings descending—
The Holy Dove of Peace—the promised guest,
Folded its fragrant pinions on my breast.

Life into lines of beauty flowed
Around me, flexuous and free,
The passive face of Nature showed
A sweet, responsive sympathy,
And dimly, through the Human, glowed
The lineaments of Deity.

I saw the frowning orbs of Fate
Into a regent calm dilate—
A sovran and superb disdain
Of earth's fast-fleeting joy and pain ;

While patience budding into peace,
And knowledge ripening into power,
And thought, with its pale alchymy,
Made beautiful the passing hour ;
'Till morn and noon-light seemed to fuse
Their glory with its fading hues,
As the fair outline of my day,
From dawn to twilight's golden grey,
Rose grandly on the prescient soul,
Crowned with the sunset's aureole.

Far off, among the norland hills,
The distant thunders rolled—
Soft rain-clouds dipped their fringes down
Across the evening gold.
Heaven's stormy dome was rent, and high
Above me shone the summer sky ;
Ever more serene it grew,
Fading off into the blue,
'Till the boundless hyaline
Seemed melting into depths divine,
And the angels came and went
Through the opening firmament.

In all the glooming hollows lay
A light more beautiful than day;
All the blossom bells waved slowly
In the evening's golden calm,
And the hum of distant voices
Sounded like a vesper psalm.

'Till dimly seen, through day's departing bloom,
The far-off lamps of heaven began to fling
Their trembling beams athwart the dewy gloom,
As Evening, on the horizon's airy ring,
Winnowing the darkness with her silver wing,
Descended like an angel, calm and still.

NOTES.

Note 1. Page 19.

Gustav Klemm in a work entitled *Allgemeine Culturgeschichte der Menschheit*, divides the human races into the active and passive: the former, (embracing only the so-called Caucasian race,) marked by restless activity and aspiration, progress and the spirit of doubt and enquiry, the latter, (comprising all the remaining races,) by an absence or inferiority of these characteristics.

Note 2. Page 21.

"The priestesses of Dodona assert that two black pigeons flew from Thebes in Egypt; one of which settled in Lybia, the other among themselves: which latter, resting on a beech-tree declared with a human voice that here was to be the oracle of Jove."—*Herodotus. Book II, ch. 55.*

Note 3. Page 21.

"The Mænads, in their wild incantations, carried serpents in their hands, and with frantic gestures, cried out Eva! Eva! Ephiphanus thinks that this invocation related to the mother of mankind; but I am inclined to believe that it was the word Epha or Opha, rendered by the Greeks, Ophis, *a serpent*. I take Abaddon to have been the name of the same ophite God whose worship has so long infected the world. The learned Heinsius makes Abaddon the same as the serpent Python."—*Jacob Bryant's Analysis of Ancient Mythology.*

"While Mænads cry aloud Evoe, Evoe!
That voice that is contagion to the world."

Shelley's Prometheus.

MISCELLANEOUS POEMS.

MISCELLANEOUS POEMS.

THE GOLDEN BALL.

A FAIR OF VARIETY.

Memory shall stain the warp
 In night-shade wet with twilight dew;
 Hope, with streaks of morning gold,
 Strike the fabric through and through.

In the hushed and silent chamber
 Of my childhood's dream,
 When the day-light's shadow
 Faded on the dusky floor;

When the village bells were ringing
 At the hour of evening prayer,
 And the little birds were winging
 Homeward, through the dewy air;

THE GOLDEN BALL.

A TALE OF FAERIE.

“In olden dayes
 All was the land fulfilled of Faerie—
 The Elf Queen, with her jollie companie,
 Danced full oft in many a grassy mede.
 This was the old opinion, as I rede.—
 I speak of many hundred years ago—
 But now can no man see the Elvës mo.”

CHAUCER.

In the hushed and silken chamber
 Of my childhood, Eleanore,
 When the day-light's dying amber
 Faded on the dusky floor ;

When the village bells were ringing
 At the hour of evening prayer,
 And the little birds were winging
 Homeward, through the dewy air ;

Woing me to twilight slumbers,
In that soft and balmy clime,
Often have I heard the numbers
Of the ancient fairy-rhyme ;—

Listened to the mythic stories
Taught when fancy's charmed sway
Filled with visionary glories
All my childhood's golden day.

In the dull and drear December,
Sitting by the hearth-light's gleam,
Often do I still remember
Tales that haunt me like a dream.

Often I recall the story
Of the outcast child, forlorn,
Doomed to roam in forest hoary,
From the step-dame's cruel scorn.

Long she wandered, sad and lonely,
Till the daylight's dying bloom
Left one silver planet only
Trembling through the twilight gloom.

Orphaned in this world of sorrow,
Chased by savage beasts of prey,
Doomed, from frantic fears, to borrow
Strength to bear her on her way.

Still she wandered, faint and weary,
Through the forest, wild and wide,
Till her thoughts grew dark and dreary,
And her heart with terror died.

When a gracious fairy, wandering
Forth to greet the evening star,
Found her near a torrent, pondering
How to pass its watery bar.

Tenderly the gentle stranger
Led her to the foaming fall ;
There, to guide her feet from danger,
Down she flung a Golden Ball.

Shrined within its charmed hollow,
Many a mystic virtue lay ;—
Safely might her footsteps follow
Wheresoe'er it led the way.

Throbb'd her heart with fear and wonder,
As the magic globe of gold
Onward through the rushing thunder
Of the stormy torrent rolled :

On, where boundless forests, burning,
Scorched the air and scathed the sight,
From earth's livid features turning
Back the solemn pall of night :

Still on golden axis rolling,
Onward, onward still it sped—
Still the maid, her fears controlling,
Fleetly following as it fled :

While the raging waters bore her
Safely o'er their hollow way,
And the flame-lights flashing o'er her
Paled like stars at break of day—

Paled before her virgin honor—
Paled before her love and truth ;
Savage natures gazing on her,
Turned to pity and to ruth.

So she passed through flood and forest—
Passed the ogre's yawning gate,
And when danger threatened sorest,
Calmly trod the path of fate.

Till the night that seemed so dreary,
Grew more beautiful than day ;
And her little feet, so weary,
Glided gently on their way—

Glided o'er the grassy meadows
Steeped in perfume, starred with dew,
Glided 'neath the forest shadows
Till the moonlight slanting through,

Gleamed athwart a fountain sleeping
Calmly in its hollow cells,
Where were little fishes leaping
All about the lily-bells.

Soon the lilies seemed to shiver,
And a tremor shook the air—
Curdled all the sleeping river—
Woke the thunder in its lair !

Lo ! a fish from out the water
Rising, oped its rosy gills ;—
'Twas the gracious fairy's daughter,
And the air with music thrills,

As a sudden glory, bending
O'er the fountain's mystic gleam,
Changed her to a form transcending
Fantasy's divinest dream.

Water blooms, with olive twining,
Crowned a brow serenely sweet,
Robes, like woven lilies shining,
Flowed in folds about her feet.

With a look of soft imploring,
Thus she spoke, in rippling tones,
Sweet as summer waters, pouring
Over reeds and pebble-stones :—

“Thou hast conquered, little stranger !
All thy bitter trials past,
Safe, through sorrow and through danger,
Thou hast won the goal at last.

Lift me from the silent water—

Let me on thy bosom lie,
For I am a fairy's daughter
Thrall'd by cruel sorcery.

“Doomed, beneath the wave, forever
Like the virgin Truth, to dwell,
Till a mortal hand shall sever,
Link by link, the charméd spell.

Till a faithful heart shall fold me
To its home of truth and love :—
So the ancient Fates have told me,
And the answering stars approve.

“Lift me, then, from out the river,
Now my charmèd life doth cease—
Henceforth I am thine forever,
Guard me ; for my name is Peace.”

Thus, dear child, the mythic story
Chimes to truth’s unerring strain,
As the moon, in softened glory,
Sings the day-star’s sweet refrain.

Thus, though step-dame Nature chide thee,
And the snares of passion thrall,
Unto heavenly Peace shall guide thee
FAITH’S unerring GOLDEN BALL.

MOONRISE IN MAY.

Long lights gleam o'er the western wold
 Kindling the brown moss into gold—
 The bright day fades into the blue
 Of the far hollows, dim with dew—
 The breeze comes laden with perfume
 From many an orchard white with bloom,
 And all the mellow air is fraught
 With beauty beyond Fancy's thought.
 Outspread beneath me, breathing balm
 Into the evening's golden calm,
 Lie trellised gardens, thickly sown
 With nodding lilacs, newly blown,

Borders with hyacinthus plumed,
And beds with purple pansies gloomed ;
Cold snow-drops, jonquils pale and prim,
And flamy tulips, burning dim
In the cool twilight, till they fold
In sleep their oriflammes of gold.

With many a glimmering interchange
Of moss and flowers and terraced range,
The pleasant garden slopes away
Into the gloom of shadows grey,
Where, darkly green, the churchyard lies
With all its silent memories :
There the first violets love to blow
About the head-stones, leaning low ;
There, from the golden willows, swing
The first green garlands of the spring,
And the first blue bird builds her nest
By the old belfry's umbered crest.

Beyond, where groups of stately trees
Waiting their vernal draperies,

Stand outlined on the evening sky,
The golden lakes of sunset lie ;
With many-colored isles of light,
Purple and pearl and crysolite,
And realms of cloud-land, floating far
Beyond the horizon's dusky bar,
Now, fading from the lurid bloom
Of twilight to a silver gloom,
As the fair moon's ascending beam
Melts all things to a holy dream.

So fade the cloud-wreaths from my soul
Beneath thy solemn, soft control,
Enchantress of the stormy seas,
Priestess of Night's high mysteries!
Thy ray can pale the north-light's plume,
And, where the throbbing stars illumine
With their far-palpitating light
The holy cloisters of the night,
Thy presence can entrance their beams,
And lull them to diviner dreams.

To thee belong the silent spheres
Of memory,—the enchanted years
Of the dead Past,—the shrouded woes
That sleep in sculptural repose.

Thy solemn light doth interfuse
The magic world wherein I muse,
With something too divinely fair
For earthly hope to harbor there ;—
A faith that reconciles the will
Life's mystic sorrow to fulfil—
A benison of love that falls
From the serene and silent halls
Of night, till through the lonely room
A heavenly odor seems to bloom,
And lilies of eternal peace
Glow through the moonlight's golden fleece.

THE TRAILING ARBUTUS.

There's a flower that grows by the greenwood tree,
 In its desolate beauty more dear to me,
 Than all that bask in the noontide beam
 Through the long, bright summer by fount and stream.
 Like a pure hope, nursed beneath sorrow's wing,
 Its timid buds from the cold moss spring,
 Their delicate hues like the pink sea-shell,
 Or the shaded blush of the hyacinth's bell,
 Their breath more sweet than the faint perfume
 That breathes from the bridal orange-bloom.

It is not found by the garden wall,
It wreaths no brow in the festal hall,
But it dwells in the depths of the shadowy wood,
And shines, like a star, in the solitude.
Never did numbers its name prolong,
Ne'er hath it floated on wings of song,
Bard and minstrel have passed it by,
And left it, in silence and shade, to die.
But with joy to its cradle the wild-bees come,
And praise its beauty with drony hum,
And children love, in the season of spring,
To watch for its earliest blossoming.

In the dewy morn of an April day,
When the traveler lingers along the way,
When the sod is sprinkled with tender green
Where rivulets water the earth, unseen,
When the floating fringe on the maple's crest
Rivals the tulip's crimson vest,
And the budding leaves of the birch-trees throw
A trembling shade on the turf below,
When my flower awakes from its dreamy rest
And yields its lips to the sweet south-west,

Then, in those beautiful days of spring,
With hearts as light as the wild-bird's wing,
Flinging their tasks and their toys aside,
Gay little groups through the wood-paths glide,
Peeping and peering among the trees
As they scent its breath on the passing breeze,
Hunting about, among lichens grey,
And the tangled mosses beside the way,
Till they catch the glance of its quiet eye,
Like light that breaks through a cloudy sky.

For me, sweet blossom, thy tendrils cling
Round my heart of hearts, as in childhood's spring,
And thy breath, as it floats on the wandering air,
Wakes all the music of memory there.
Thou recallest the time when, a fearless child,
I roved all day through the wood-walks wild,
Seeking thy blossoms by bank and brae
Wherever the snow-drifts had melted away.*

Now as I linger, mid crowds alone,
Haunted by echoes of music flown,

When the shadows deepen around my way
And the light of reason but leads astray,
When affections, nurtured with fondest care
In the trusting heart, become traitors there,
When, weary of all that the world bestows,
I turn to nature for calm repose,
How fain my spirit, in some far glen,
Would fold her wings, mid thy flowers again !

A STILL DAY IN AUTUMN.

I love to wander through the woodlands hoary,
 In the soft gloom of an autumnal day,
 When Summer gathers up her robes of glory
 And, like a dream of beauty, glides away.

How through each loved, familiar path she lingers,
 Serenely smiling through the golden mist,
 Tinting the wild grape with her dewy fingers,
 Till the cool emerald turns to amethyst,—

Kindling the faint stars of the hazel, shining
 To light the gloom of Autumn's mouldering halls,
 With hoary plumes the clematis entwining,
 Where, o'er the rock, her withered garland falls.

Warm lights are on the sleepy uplands waning
Beneath dark clouds along the horizon rolled,
Till the slant sunbeams through their fringes raining,
Bathe all the hills in melancholy gold.

The moist winds breathe of crispèd leaves and flowers,
In the damp hollows of the woodland sown,
Mingling the freshness of autumnal showers
With spicy airs from cedarn alleys blown.

Beside the brook and on the umbered meadow,
Where yellow fern-tufts fleck the faded ground,
With folded lids beneath their palmy shadow,
The gentian nods, in dewy slumbers bound.

Upon those soft, fring'd lids the bee sits brooding
Like a fond lover loth to say farewell ;
Or, with shut wings, through silken folds intruding,
Creeps near her heart his drowsy tale to tell.

The little birds upon the hillside lonely,
Flit noiselessly along from spray to spray,
Silent as a sweet, wandering thought, that only
Shows its bright wings and softly glides away.

The scentless flowers, in the warm sunlight dreaming,
Forget to breathe their fulness of delight,—
And through the trancèd woods soft airs are streaming,
Still as the dew-fall of the summer night.

So, in my heart, a sweet, unwonted feeling
Stirs, like the wind in ocean's hollow shell,
Through all its secret chambers sadly stealing,
Yet finds no words its mystic charm to tell

TO THE ANGEL OF DEATH.

Thou ancient Mystery ! thy solemn night—
 Pierced by attempered rays from that far realm
 That lies beyond, dark with excess of light—
 No more the shuddering spirit shall o'erwhelm.

No more thy charnel glooms the soul appal,
 Pale Azrael ! awful eidolon of Death !—
 The dawn-light breaks athwart thy glimmering hall,
 And thy dank vapors own the morning's breath.

Too long the terror of the dread unknown
 Hath the wrung heart with hopeless anguish riven ;
 The blasting splendors of the fiery throne
 “ Burning within the inmost veil of Heaven—”

The gloom of that great glory, which of old
 Haunted the vision of the prophet's dream,
When the archangel of the Lord foretold
 The day of doom, by dark Hiddekel's stream.

In vain, through lingering years, I turned the page
 Rich with these sacred records of the past,
Hope languished, and no legend could assuage
 The rayless gloom thy awful shadow cast.

In dread apocalypse, I saw thee borne
 On the pale steed, triumphant o'er the doomed,
Till the rent Heavens like a scroll were torn,
 And hollow earth her hundred isles entombed.

In vain I questioned the cold stars and kept
 Lone vigils by the grave of buried love,
No angel wing athwart the darkness swept,
 No voice vouchsafed my sorrow to reprove.

Was it the weight of that remorseless woe,
The lonely anguish of that long despair—
That made thy marble lips at length forego
Their silence at my soul's unceasing prayer?

Henceforth, the sorrowing heart its pulse shall still
To solemn cadences of sweet repose,
Content life's mystic passion to fulfil
In the great calm that from thy promise flows.

Welcome as the white feet of those who bring
Glad tidings of great joy unto the world,
Shall fall the shadow of thy silver wing
Over the weary couch of woe unfurled.

A heavenly halo kindles round thy brow;
Beyond, the palms of Eden softly wave,
Bright messengers athwart the empyrean go,
And love, to love, makes answer o'er the grave.

“THE RAVEN.”

RAVEN, from the dim dominions
 — On the Night's Plutonian shore,
 Oft I hear thy dusky pinions
 Wave and flutter round my door—
 See the shadow of thy pinions
 Float along the moon-lit floor;

Often, from the oak-woods glooming
 Round some grim, ancestral tower,
 In the lurid distance looming—
 Some high, solitary tower—
 I can hear thy storm-cry booming
 Through the lonely midnight hour.

When the moon is at the zenith,
 Thou dost haunt the moated hall,
 Where the marish flower greeneth
 O'er the waters, like a pall—
 Where the House of Usher leaneth,
 Darkly nodding to its fall :

There I see thee, dimly gliding—
 See thy black plumes waving slow—
 In its hollow casements hiding,
 —When their shadow yawns below,
 To the sullen tarn confiding
 The dark secrets of their woe.

When the midnight stars are burning
 In their cressets, silver clear,—
 When Ligea's spirit yearning
 For the earth-life, wanders near,—
 When Morella's soul returning,
 Wierdly whispers “I am here”—

Then, all night, I see thee wheeling
 Round a couch of India's loom,
Where a shrouded form, congealing
 In the cerements of the tomb,
Sleeps beneath the vaulted ceiling
 Of Rowena's bridal room.

Once, within a realm enchanted,
 On a far isle of the seas,
By unearthly visions haunted,
 By unearthly melodies,
Where the evening sunlight slanted
 Golden through the garden trees,—

Where the dreamy moonlight dozes,
 Where the early violets dwell,
Listening to the silver closes
 Of a lyric loved too well,
Suddenly, among the roses,
 Like a cloud, thy shadow fell.

Once, where Ulalume lies sleeping,
 Hard by Auber's haunted mere,
 With the ghouls a vigil keeping,
 On that night of all the year,
 Came thy sounding pinions, sweeping
 Through the leafless woods of Weir !

Oft, with Proserpine I wander
 On the Night's Plutonian shore,
 Hoping, fearing, while I ponder
 On thy loved and lost Lenore—
 On the demon doubts that sunder
 Soul from soul forever more ;—

Trusting, though with sorrow laden,
 That when life's dark dream is o'er,
 By whatever name the maiden
 Lives within thy mystic lore,
 Eiros, in that distant Aidenn,
 Shall his Charmion meet once more.

A NIGHT IN AUGUST.

“And thenceforth all that once was fair,
Grew fairer.”

How softly comes the Summer wind

At evening o’er the hill,

Forever murmuring of thee

When busy crowds are still :

The way-side flowers seem to guess

And whisper of my happiness.

The jasmine twines her snowy stars

Into a fairer wreath ;

The lily lifts her proud tiars

More royally beneath ;

The snow-drop with her fairy bells,

In silver time, the story tells.

Through all the dusk and dewy hours,
The banded stars above,
Are singing, in their airy towers,
The melodies of love ;
And clouds of shadowy silver fly
All night, like doves, athwart the sky.

Fair Dian lulls the throbbing stars
Into elysian dreams ;
And, rippling through my lattice bars,
Her brooding glory streams
Around me, like the golden shower
That rained through Danæ's guarded tower.

And when the waning moon doth glide
Into the valleys grey,
When, like the music of a dream,
The night wind dies away,
When all the way-side flowers have furled
Their wings, with morning dews impearled,

A low, bewildering melody
 Seems murmuring in my ear—
 Tones such as in the twilight wood,
 The aspen thrills to hear,
 When Faunus slumbers on the hill,
 And all the entrancèd boughs are still.

"LITTLE WHITE WOOD" 1807

And now the shining sunbeams
 Their level light across the dale
 And tip the hills with flame :
 And all the green bosoms were stirred
 With music as deep and clear,
 A melody sweet and rare.

From out the depths of tangled glades
 Their song a breath of dewy tones
 And from the village-dale
 A strain of sweetest voices rose
 As if each vale beneath its own
 From that forest hymn.

MORNING.

FROM "THE SLEEPING BEAUTY."

And now the kindling sunbeams threw
Their level light athwart the dew,
 And tipt the hills with flame :
And all the forest boughs were stirred
With music, as from bee and bird,
 A mingling murmur came.

From out its depths of tangled gloom,
There swept a breath of dewy bloom ;
 And, from the valleys dim,
A cloud of fragrant incense stole,
As if each violet breathed its soul
 Into that floral hymn.

Loud neighed the steed within his stall,
The cock crowed on the castle wall,
The warder wound his horn ;
The linnet sang in leafy bower,
The swallows, twittering from the tower,
Chirped to the rosy morn.

But fresher than the rosy morn,
And blither than the bugle horn,
The maiden's heart doth prove,
Who, as her beaming eyes awake,
Beholds a double morning break,
The dawn of light and love !

THE LAST FLOWERS.

Dost thou remember that Autumnal day
 When by the Seekonk's lonely wave we stood,
 And marked the languor of repose that lay,
 Softer than sleep, on valley, wave and wood?

A trance of holy sadness seemed to lull
 The charmed earth and circumambient air,
 And the low murmur of the leaves seemed full
 Of a resigned and passionless despair.

Though the warm breath of Summer lingered still
 In the lone paths where late her footsteps passed,
 The pallid star-flowers on the purple hill
 Sighed dreamily "we are the last! the last!"

I stood beside thee, and a dream of heaven
 Around me like a golden halo fell !
Then the bright veil of phantasy was riven,
 And my lips murmured “fare thee well !—farewell !”

I dared not listen to thy words, nor turn
 To meet the mystic language of thine eyes,
I only *felt* their power, and in the urn
 Of memory, treasured their sweet rhapsodies.

We parted then, forever—and the hours
 Of that bright day were gathered to the past—
But, through long, wintry nights, I heard the flowers
 Sigh dreamily, “we are the last !—the last !”

ARCTURUS.

WRITTEN IN OCTOBER.

“Our star looks through the storm.”

Star of resplendent front ! thy glorious eye
 Shines on me still from out yon clouded sky—
 Shines on me through the horrors of a night
 More drear than ever fell o'er day so bright—
 Shines till the envious Serpent slinks away
 And pales and trembles at thy steadfast ray.

Hast thou not stooped from heaven, fair star ! to be
 So near me in this hour of agony ?—
 So near—so bright—so glorious, that I seem
 To lie entranced as in some wondrous dream—

All earthly joys forgot—all earthly fear
 Purged in the light of thy resplendent sphere :
 Gazing upon thee, till thy flaming eye
 Dilates and kindles through the stormy sky ;
 While, in its depths withdrawn—far, far away—
 I see the dawn of a diviner day.

ARTICLES.

WATSON'S ISLAND.

"The Lord's house is the house of prayer,"
 "The Lord's house is the house of prayer,"
 "The Lord's house is the house of prayer,"
 "The Lord's house is the house of prayer,"

A grain, imperial state, thy royal domain
 I've seen thee with splendour and thy royal domain
 For ever the blue depths of the ocean night
 With equal stars and flames of holy light
 Filling the air with music, that comes
 From the deep, and from the deep, thy royal domain
 Where sounds, that make the deep with music light
 As then, with splendour and thy royal domain

ARCTURUS.

WRITTEN IN APRIL.

“—— Nec morti esse locum, sed viva volare
Sideris in numerum atque alto succedere cœlo.”

VIRGIL, GEOR. IV.

Again, imperial star ! thy mystic beams
Pour their wild splendors on my waking dreams,
Piercing the blue depths of the vernal night
With opal shafts and flames of ruby light ;
Filling the air with melodies, that come
Mournful and sweet, from the dark, sapphire dome—
Wierd sounds, that make the cheek with wonder pale,
As their wild symphonies o’ersweep the gale.

For, in that gorgeous world, I fondly deem,
Dwells the freed soul of one whose earthly dream
Was full of beauty, majesty and wo ;
One who, in that pure realm of thine, doth grow
Into a power serene—a solemn joy,
Undimmed by earthly sorrow or alloy ;
Sphered far above the dread, phantasmal gloom—
The penal tortures of that living tomb
Wherein his earth-life languished ;—who shall tell
The drear enchantments of that Dantean hell !

“ Was it not Fate, whose earthly name is Sorrow,”
That bade him, with prophetic soul, to borrow
From all the stars that fleck night’s purple dome,
Thee, bright Arcturus ! for his Eden home :—
Was it not Fate, whose name in heaven above,
Is Truth and Goodness and unchanging Love,—
Was it not Fate, that bade him turn to thee
As the bright regent of his destiny ?—
For when thine orb passed from the lengthening gloom
Of autumn nights, a morning star to bloom
Beside Aurora’s eastern gates of pearl,

He passed from earth, his weary wings to furl
In the cool vales of Heaven: thence, through yon sea
Of starry isles, to hold his course to thee.

Now, when in April's cloudless nights, I turn
To where thy pharos mid the stars doth burn—
A glorious cynosure—I read in thee
The rune of Virgil's golden augury ; *
And deem that o'er thy seas of silver calm,
Floats the far perfume of the Eden palm.

* For there is no place of annihilation: but alive they mount up each into his own order of star, and take their high seat in the heavens.—GEORGICS, BOOK IV.

THE MORNING GLORY.

When the peach ripens to a rosy bloom,
 When purple grapes glow through the leafy gloom
 Of trellised vines, bright wonder, thou dost come,
 Cool as a star dropt from night's azure dome,
 To light the early morning, that doth break
 More softly beautiful for thy sweet sake.

Thy fleeting glory to my fancy seems
 Like the strange flowers we gather in our dreams;
 Hovering so lightly o'er the slender stem,
 Wearing so meekly the proud diadem
 Of penciled rays, that gave the name you bear
 Unblamed amid the flowers, from year to year.

The tawny lily, flecked with jetty studs,
Pard-like, and dropping through long, pendant buds
Her purple anthers ;—nor the poppy, bowed
In languid sleep, enfolding in a cloud
Of drowsy odors her too fervid heart,
Pierced by the day-god's barbed and burning dart ;—
Nor the swart sunflower, her dark brows enrolled
With their broad carcanets of living gold—
A captive princess—following the car
Of her proud conqueror ;—nor that sweet star,
The evening primrose, pallid with strange dreams
Born of the wan moon's melancholy beams ;
Nor any flower that doth its tendrils twine
Around my memory, hath a charm like thine.
Child of the morning, passionless and fair
As some ethereal creature of the air,
Waiting not for the bright lord of the hours
To weary of thy bloom in sultry bowers ;
Nor like the summer rose, that one by one,
Yields her fair, fragrant petals to the sun,
Faint with the envenomed sweetness of his smile,
That doth to lingering death her race beguile,

But, as some spirit of the air doth fade
 Into the light from its own essence rayed,
 So, Glory of the morning ! fair and cold,
 Soon in thy circling halo dost thou fold
 Thy virgin bloom, and from our vision hide
 That form too fair, on earth, unsullied to abide.*

* "The disk of the *Convolvulus*, after remaining expanded for a few hours, gathers itself up within the five star-like rays that intersect the corolla until it is entirely concealed from sight."—**ST. PIERRE.**

THE PHANTOM VOICE.

"It is a phantom voice :

Again!—again! how solemnly it falls
Into my heart of hearts!"

SCENES FROM "POLITIAN."

Through the solemn hush of midnight,
How sadly on my ear,
Falls the echo of a harp whose tones
I never more may hear !

A wild, unearthly melody,
Whose monotone doth move,
The saddest, sweetest cadences
Of sorrow and of love :

Till the burden of remembrance weighs
Like lead upon my heart,
And the shadow, on my soul that sleeps,
Will never more depart.

The ghastly moonlight, gliding
Like a phantom through the gloom,
How it fills with solemn fantasies
My solitary room !

And the sighing winds of Autumn,
Ah ! how sadly they repeat
That low, bewildering melody,
So mystically sweet !

I hear it softly murmuring
At midnight o'er the hill,
Or across the wide savannas,
When all beside is still.

I hear it in the moaning
Of the melancholy main—
In the rushing of the night-wind—
The rhythm of the rain.

E'en the wild-flowers of the forest,
Waving sadly to and fro,
But whisper to my boding heart,
The burden of its wo.

And the spectral moon, now paling
And fading, seems to say—
“I leave thee to remembrances
That will not pass away.”

Ah, through all the solemn midnight,
How mournful 't is to hark
To the voices of the silence—
The whisper of the dark !

In vain I turn, some solace
From the distant stars to crave:—
They are shining on thy sepulchre,
Are smiling on thy grave.

How I weary of their splendor !
All night long, they seem to say,
“ We are lonely—sad and lonely—
Far away—far, far away ! ”

Thus, through all the solemn midnight,
That phantom voice I hear ;
As it echoes through the silence,
When no earthly sound is near.

And though dawn-light yields to noon-light,
And though darkness turns to day,
They but leave me to remembrances
That will not pass away.

RESURGAMUS.

I mourn thee not : no words can tell
 The solemn calm that tranced my breast,
 When first I knew thy soul had past
 From earth to its eternal rest ;

For doubt and darkness, o'er thy head,
 Forever waved their Condor wings ;
 And in their murky shadows, bred
 Forms of unutterable things ;

And, all around thy silent hearth,
 The glory that once blushed and bloomed,
 Was but a dim-remembered dream
 Of "the old time entombed."

Few were the hearts whose music woke
To thy wierd harp, that loved to dwell
On far-off, fairy-lands forlorn—
The wild, sweet harp of Israfel.

Those melancholy eyes that seemed
To look beyond all time, or turned
On eyes they loved, so softly beamed—
How few their mystic language learned.

How few could read their depths, or know
The proud, high heart that dwelt alone
In gorgeous palaces of woe,
Like Eblis on his burning throne.

For ah! no human heart could brook
The darkness of thy doom to share,
And not a living eye could look
Unscathed upon thy dread despair.

I mourn thee not : life had no lore
Thy soul in morphean dew to steep,
Love's lost nepenthe to restore,
Or bid the avenging sorrow sleep.

Yet, while the night of life shall last,
While the slow stars above me roll,
In the heart's solitudes I keep
A solemn vigil for thy soul.

I tread dim, cloistral aisles, where all
Beneath are solemn-sounding graves ;
While o'er the oriel, like a pall,
A dark, funereal shadow waves.

There, kneeling by a lampless shrine,
Alone amid a place of tombs,
My erring spirit pleads for thine
Till light along the orient blooms.

Oh, when thy faults are all forgiven,
 When all my sins are purged away,
 May our freed spirits meet in heaven,
 Where darkness melts to perfect day.

TO THE MORNING STAR.
 There may thy wondrous harp awake
 And there my ransomed soul, with thee,
 Behold the eternal morning break
 In glory, o'er the jasper sea.

TO THE MORNING STAR.

“Fair crescent star, upborne on waves of light,—
Bud of the morning, that must fade so soon.”

DALGONI.

Sweet Phosphor ! star of Love and Hope,
Again I see thy silver horn
Rise o'er the dark and dewy slope
Of yonder hills that hide the morn.

All night, the glooming shadows lay
So thick on valley, wave, and wold,
I scarce could deem the buried day
Would ever pierce their shrouding fold :

Yet, even now, a line of light
Comes slowly surging o'er the dark ;
And lo ! thy crescent, floating bright
And buoyant as a fairy bark.

But ah, the solemn stars of night—
The distant stars that long have set—
How can I, in thy nearer light
Of love and hope, their smile forget ?—

The stars that trembled through my dream—
That spoke in accents faint and far—
Can I forget their pensive beam,
For thine, my radiant morning star ?

No dawn-light in my soul can wake
One hope to make the world more fair ;
No noon-tide ray illumine the lake
Of dark remembrance, brooding there ;

But Night comes down the paling west,
With mystic glories on her brow—
She lays her cold hand on my breast,
And bids, for me, the lotus blow :

She bears me on her Lethean tides
To lands by living waters fed :
She lifts the cloudy veil that hides
The dim campagnas of the dead.

Down the long corridor of dreams,
She leads me silently away ;
Till, through its shadowy portal, streams
The dawn of that diviner Day !

ON A STATUE OF DAVID.*

Ay, this is he ; the bold and gentle boy,
 That in lone pastures by the mountain's side,
 Guarded his fold, and through the midnight sky,
 Saw on the blast the God of battles ride ;
 Beheld his bannered armies on the height,
 And heard their clarion sound through all the stormy
 night.

Though his fair locks lie all unshorn, and bare
 To the bold toying of the mountain wind,
 A conscious glory haunts the o'ershadowing air,
 And waits, with glittering coil, his brows to bind,
 While his proud temples bend superbly down,
 As if they bore, e'en now, the burden of a crown.

* Suggested by a model executed by Thomas F. Hoppin, of Providence.

Though a stern sorrow slumbers in his eyes,
As if his prophet glance foresaw the day
When the dark waters o'er his soul should rise,
And friends and lovers wander far away ;
Yet the graced impress of that floral mouth
Breathes of love's golden dream and the voluptuous
south.

Peerless in beauty as the prophet star,
That, in the dewy trances of the dawn,
Floats o'er the solitary hills afar,
And brings sweet tidings of the lingering morn ;
Or weary at the day-god's loitering wain,
Strikes on the harp of light, a soft, prelusive strain.

So his wild harp, with psaltery and shawm,
Awoke the nations in thick darkness furled,
While mystic winds from Gilead's groves of balm,
Wafted its sweet hosannas through the world ;
So, when the day-spring from on high, he sang,
With joy the ancient hills and lonely valleys rang.

Ay, this is he ; the minstrel, prophet, king ;
Before whose arm, princes and warriors sank ;
Who dwelt beneath Jehovah's mighty wing,
And from the " river of his pleasures " drank ;
Or, through the rent pavilions of the storm,
Beheld the cloud of fire that veiled his awful form.

And now he stands as when in Elah's vale,
Where warriors set the battle in array,
He met the Titan in his ponderous mail,
Whose haughty challenge, many a summer's day
Rang through the border hills, while all the host
Of faithless Israel heard, and trembled at his boast :
Till the slight stripling from the mountain fold,
Stood, all unarmed, amid their sounding shields,
And in his youth's first bloom, devoutly bold,
Dared the grim champion of a thousand fields :
So stands he now, as in Jehovah's might
Glorying, he met the foe and won the immortal fight.

WOOD-WALKS IN SPRING.

“Pleasure sits in the flower cups, and breathes itself out in fragrance.”

RAHEL.

As the fabled stone into music woke
 When the morning sun o’er the marble broke,
 So wakes the heart from its stern repose,
 As, o’er brow and bosom, the spring wind blows ;
 So it stirs and trembles, as each low sigh
 Of the breezy south comes murmuring by :
 Murmuring by, like a voice of love,
 Wooing us forth amid flowers to rove ;
 Breathing of meadow-paths, thickly sown
 With pearls, from the blossoming fruit trees blown,

And of banks that slope to the southern sky,
Where languid violets love to lie.

No foliage droops o'er the wood-path now,
No dark vines, swinging from bough to bough ;
But a trembling shadow of silvery green
Falls through the young leaf's tender screen,
Like the hue that borders the snowdrop's bell,
Or lines the lid of an Indian shell ;
And a fairy light, like the firefly's glow,
Flickers and fades on the grass below.

There the pale anemone lifts her eye,
To look at the clouds as they wander by ;
Or lurks in the shade of a palmy fern,
To gather fresh dews in her waxen urn.
Where the moss lies thick on the brown earth's breast,
The shy little mayflower weaves her nest ;
But the south wind blows o'er the fragrant loam,
And betrays the path to her wood-land home.

Already the green-budding, birchen spray
Winnows the balm from the breath of May ;
And the aspen thrills to a low, sweet tone
From the reedy bugle of Faunus blown.

In the tangled coppice, the dwarf-oak weaves
Her fringe-like blossoms and crimson leaves ;
The sallows their delicate buds unfold
Into downy feathers bedropped with gold ;
While, thick as stars in the midnight sky,
In the dark, wet meadows the cowslips lie.

A love-tint flushes the wind-flower's cheek,
Rich melodies gush from the violet's beak ;
On the rifts of the rock the wild columbines grow,
Their heavy honey-cups bending low ;
As a heart which vague, sweet thoughts oppress,
Droops with its burden of happiness.

There the waters drip from their moss-rimmed wells,
With a sound like the tinkling of silver bells,
Or fall, with a mellow and flute-like flow,
Through the channeled clefts of the rock below.

Soft music gushes in every tone,
And perfume in every breeze is blown ;
The flower in fragrance, the bird in song,
The glittering wave, as it glides along ;
All, breathe the incense of boundless bliss,
The eloquent music of happiness.

Yet sad would the spring-time of Nature seem
To the soul that wanders 'mid life's dark dream,
Its glory a meteor that sweeps the sky,
A blossom that floats on the storm-wind by ;
If it woke no thought of that starry clime
Beyond the desolate seas of Time ;
If it nurtured no delicate flower, to blow
On the hills where the palm and the amaranth grow.

LINES WRITTEN IN NOVEMBER.

Farewell the forest shade, the twilight grove,
The turfy path with fern and flowers inwove,
Where through long, summer days, I wandered far,
Till warned of evening by her folding star.
No more I linger by the fountain's play,
Where arching boughs shut out the sultry ray,
Making at noontide hours a dewy gloom
O'er the moist marge, where weeds and wild flowers
bloom ;
Till, from the western sun, a glancing flood
Of arrowy radiance filled the twilight wood,
Glinting athwart each leafy, verdant fold,
And flecking all the turf with drops of gold.

Sweet sang the wild bird, on the waving bough,
Where cold November winds are wailing now ;
The chirp of insects on the sunny lea,
And the low, drowsy bugle of the bee,
Are silent all ; closed is their vesper lay,
Borne by the breeze of Autumn far away :
Yet, still the withered heath I love to rove,
The bare, brown meadow, and the leafless grove ;
Still love to tread the bleak hill's rocky side,
Where nodding asters wave in purple pride ;
Or, from its summit, listen to the flow
Of the dark waters, booming far below.
Still through the tangling, pathless copse I stray
Where sere and rustling leaves obstruct the way,
To find the last, pale blossom of the year,
That strangely blooms when all is dark and drear ;
The wild, witch hazel, fraught with mystic power
To ban or bless, as sorcery rules the hour.
Then, homeward wending, thro' the dusky vale
Where winding rills their evening damps exhale,
Pause by the dark pool, in whose sleeping wave
Pale Dian loves her golden locks to lave ;
In the hushed fountain's heart, serene and cold,

Glassing her glorious image ; as of old,
 When first she stole upon Endymion's rest,
 And his young dreams with heavenly beauty blest.

And thou, "stern ruler of the inverted year,"
 Cold, cheerless Winter, hath thy wild career
 No sweet, peculiar pleasures for the heart,
 That can ideal worth to rudest forms impart ?
 When, through thy long, dark nights, cold sleet and
 rain

Patter and plash against the frosty pane,
 Warm curtained from the storm, I love to lie,
 Wakeful, and listening to the lullaby
 Of fitful winds, that as they rise and fall,
 Send hollow murmurs through the echoing hall.

Oft, by the blazing hearth at eventide,
 I love to see the fitful shadows glide,
 In flickering motion, o'er the illumined wall,
 Till slumber's honey-dew my senses thrall :
 Then, while in dreamy consciousness, I lie
 'Twixt sleep and waking, fairy fantasy
 Culls, from the golden past, a treasured store,
 And weaves a dream so sweet, hope could not ask for
 more.

In the cold splendor of a frosty night,
When blazing stars burn with intenser light
Through the blue vault of heaven ; when the keen air
Sculptures in bolder lines the uplands bare ;
When sleeps the shrouded earth, in solemn trance,
Beneath the wan moon's melancholy glance ;
I love to mark earth's sister planets rise,
And in pale beauty tread the midnight skies ;
Where, like lone pilgrims, constant as the night,
They fill their dark urns from the fount of light.

I love the Borealis flames that fly,
Fitful and wild, athwart the northern sky ;
The storied constellations, like a page
Fraught with the wonders of a former age,
Where monsters grim, gorgons, and hydras, rise,
And " gods and heroes blaze along the skies."

Thus Nature's music, various as the hour,
Solemn or sweet, hath ever mystic power
Still to preserve the unperverted heart
Awake to love and beauty ; to impart
Treasures of thought and feeling, pure and deep,
That aid the doubting soul its heavenward course to
keep.

EVENING ON THE BANKS OF THE MOOSHAUSSUCK.

“Now to the sessions of sweet, silent thought,
I summon up remembrance of things past.”

SHAKESPEARE'S SONNETS.

Again September's golden day,
Serenely still, intensely bright,
Fades on the umbered hills away,
And melts into the coming night.
Again Mooshaussuck's silver tide
Reflects each green herb on its side,
Each tasselled wreath and tangling vine,
Whose tendrils o'er its margin twine.

And standing on its velvet shore,
Where yesternight, with thee, I stood,
I trace its devious course once more,
Far winding on, through vale and wood ;
Now glimmering through yon golden mist,
By the last, glinting sunbeams kissed,
Now lost, where lengthening shadows fall
From hazel copse and moss-fringed wall.

Near where yon rocks the stream inurn,
The lonely gentian blossoms still ;
Still wave the star-flower and the fern
O'er the soft outline of the hill ;
While, far aloft, where pine trees throw
Their shade athwart the sunset glow,
Thin vapors cloud the illumined air
And parting daylight lingers there.

But ah, no longer thou art near,
This varied loveliness to see ;
And I, though fondly lingering here,
To-night, can only think on thee ;

The flowers thy gentle hand carressed,
Still lie unwithered on my breast ;
And still thy footsteps print the shore,
Where thou and I may rove no more.

Again I hear the murmuring fall
Of water from some distant dell,
The beetle's hum, the cricket's call,
And, far away, that evening bell ;
Again, again, those sounds I hear ;
But oh, how desolate and drear
They seem to-night ; how like a knell
The music of that evening bell.

Again the new moon in the west,
Scarce seen upon yon golden sky,
Hangs o'er the mountain's purple crest
With one, pale planet trembling nigh ;
And beautiful her pearly light
As when we blessed its beams last night ;
But thou art on the far blue sea,
And I can only think on thee.

THE GARDEN SEPULCHRE.

—
WRITTEN FOR THE CONSECRATION OF THE CEMETERY
AT SWAN POINT.

—
In the faith of Him who saw
The eternal morning rise,
Through the open gates of pearl,
On the hills of Paradise ;

Looking to the promised land,
Saw the verdant palms, that wave
In the calm and lustrous air,
Through the shadows of the grave ;

In His name, whose deathless love
With a glory all divine,
Filled the garden-sepulchre,
Far away in Palestine ;

We would consecrate a place
Where our loved ones may repose,
When the storms of life are past,
And the weary eyelids close ;—

Fairer than a festal hall
Wreath the chambers of their rest ;—
Sacred to the tears that fall
O'er the slumbers of the blest :—

Sacred to the hopes that rise
Heavenward from this vale of tears,
Soaring, with unwearied wing,
Through the illimitable years.

Each sweet nursling of the spring
Here shall weep its fresh'ning dew,
Here its fragile censer swing,
And all its fragrant soul diffuse.

The lily, in her white symar,
Fondly o'er the turf shall wave,
Asphodels and violets star
All the green-sward of the grave.

Here the pale anemone
In the April breeze shall nod,
And the may-flower weave her blooms,
Through and through the velvet sod.

Bending by the storied urn,
Purple eglantine shall blow,
Till the pallid marble takes,
From her cheek, a tender glow.

Where the folding branches close
In a verdant coronal,
Through their dim and dreaming boughs,
Faintly shall the sun-beams fall.

Memories, mournful, yet how sweet !
Here shall weave their mystic spell ;
Angels tread, with silent feet,
Paths where love and sorrow dwell.

No rude sound of earth shall break
The dim quiet, evermore ;
But the winds and waves shall chaunt
A requiem on the lonely shore.

Flitting through the laurel's gloom,
The humming-bird shall wander by,
Winnowing the floral bloom,
From cups of wreathèd ivory.

The bee shall wind his fairy horn,
Faintly murmuring on the ear ;
Sounds that seem of silence born,
Soothe the soul of sadness here ;

Many a low and mystic word,
From the realm of shadows sent,
In the busy throng unheard,
Make the silence eloquent :

Words of sweetest promise, spoken
Only where the dirge is sung ;
Where the golden bowl is broken,
And the silver chord unstrung.

Faith shall, with uplifted eye,
All the solitude illumine ;
Hope and Memory shall sit,
Shining seraphs, by the tomb.

OUR ISLAND OF DREAMS.

“By the foam
Of perilous seas, in faery lands forlorn.”
KEATS.

Tell him I lingered alone on the shore,
Where we parted, in sorrow, to meet never more ;
The night wind blew cold on my desolate heart,
But colder those wild words of doom “Ye must part !”

O'er the dark, heaving waters, I sent forth a cry ;
Save the wail of those waters there came no reply.
I longed, like a bird, o'er the billows to flee,
From our lone, island home and the moan of the sea :

Away—far away—from the wild ocean shore,
Where the waves ever murmur, “No more, never
more;”
Where I wake, in the wild noon of midnight, to hear
That lone song of the surges, so mournful and drear.

Yet tell him our own, fairy isle of the sea,
Is still dear, in its desolate beauty, to me;
Though a hollow wind sighs through its echoing bow-
ers,
Though I wander alone through its Eden of flowers;

Though the wing of the tempest o’ershadows the wold
Where the asphodel meadows once blossomed in gold;
Though the silence and chill of the sepulchre sleep
On its dream-haunted woodlands that border the deep.

And say, though the night wind blew cold, and the
gloom
Of our parting was drear as the night of the tomb,
I know, when all shadows are swept from the main,
Our own star o’er the waters shall tremble again.

When the clouds that now veil from us heaven's fair
light,
Their soft, silver lining turn forth on the night;
When time shall the vapors of falsehood dispel,
He shall know if I loved him; but never how well

Though we meet not again in our island of flowers,—
Though the hollow winds sigh through its desolate bow-
ers,
Every bud that the wing of the tempest has riven,
Shall blossom again in the islands of Heaven.

IN APRIL'S DIM AND SHOWERY NIGHTS.

In April's dim and showery nights,
 When music melts along the air,
 And Memory wakens at the kiss
 Of wandering perfumes, faint and rare ;

Sweet, spring-time perfumes, such as won
 Proserpina from realms of gloom,
 To bathe her bright locks in the sun,
 Or bind them with the pansy's bloom ;

When light winds rift the fragrant bowers
 Where orchards shed their floral wreath,
 Strewing the turf with starry flowers,
 And dropping pearls at every breath ;

When, all night long, the boughs are stirred
With fitful warblings from the nest ;
And the heart flutters, like a bird,
With its sweet, passionless, unrest ;

Oh ! then, beloved, I think on thee,
And on that life, so strangely fair,
Ere yet one cloud of memory
Had gathered in hope's golden air :

I think on thee and thy lone grave
On the green hill-side, far away ;
I see the wilding flowers that wave
Around thee, as the night winds sway ;

And still, though only clouds remain
On life's horizon, cold and drear ;
The dream of youth returns again
With the sweet promise of the year.

THE ENCHANTED CASTLE.

FROM "THE SLEEPING BEAUTY."

All slept : the armorial bannerals
Drooped idly from the castle walls,
Nor wooed the morning's beam :
The bell, within the mouldering tower,
No longer tolled the passing hour ;
The castle was a dream.

A pathless forest, wild and wide,
Engirt the wall on every side,
And stretched for many a mile :
Eternal silence brooded there,
Eternal shadows filled the air,
And veiled the slumbering pile.

So high the ancient cedars sprung,
So far aloft their branches flung,
 So thick the covert grew,
No foot its mazes could invade,
No eye could pierce its depths of shade,
 Or see the welkin through.

Yet oft, as, from some distant mound,
The traveler cast his eyes around
 O'er wold and woodland grey ;
He saw, athwart the glimmering light
Of moonbeams, on a misty night,
 A castle, far away.

A hundred winters sapped the towers ;
A hundred summers rained their flowers
 Upon the castle lawn :
Through day and night, through night and day,
In charmèd rest, the lady lay,
 Unmindful of the dawn.

A hundred Norland winters passed ;
 A hundred golden summers cast
 Their glory on the shore ;
 And still the guardant angels kept
 The place all holy, where she slept,
 And blessed her ever more.

THE ROUT OF THE CHILDREN.

FROM THE FRENCH OF VICTOR HUGO.

Little darlings, return to my desolate room !
 Since I drove you away, it is mantled in gloom ;—
 Since I drove you away, with rude, menacing words ;—
 What harm had you done me, you dear little birds ?
 Little rosy-lipped bandits ;—what mischief had hatched ?
 What gem from my casket of minerals snatched ?—
 What old, gothic missal, enriched by your hands,
 With fantastic designs, you mischievous brigands ?
 Ah, none : you but stopped in my study a minute,
 To plunder my desk of some papers within it—

Some manuscript verses devoted to Fame ;
Which you threw in the fire, and fanned to a flame, ;
On the tissue of tinder all blackened and charred,
With wandering fire-sparks brilliantly starred,
To see, as you said, how the folks, one by one,
Go out of the church when the meeting is done.
Then, muttering vengeance, in menacing tone,
I shouted, “ Begone imps, and leave me alone !
You have burnt up my verses, entitled ‘ To Fame :’
I shall die, and the world never hear of my name.”

Great loss then, indeed ! and great cause for dismay,—
A strophe, ill-born in the noise of your play !
Great Bobadil verses that puffed as they went,
And swaggered their impotent meanings to vent ;
And long alexandrines, entangling their feet
Like a pack of rude school-boys, let loose in the street.
You did but redeem from a fate more obscure,
The rhyme that some newspaper waited to lure
To that cavernous cell, called the poet’s own nook,
Where no reader of newspapers pauses to look.
For *this* have I raved ! Ah, I blush to recall
How I sat, with my chair leaning back to the wall,

Still muttering vengeance, in menacing tone,
And repeating " Begone imps, and leave me alone ! "

Alone ! fine result, and great triumph ! alone !
Forgotten—forn, like a toad in a stone !
And here have you left me—my eye on the door,
Grave, haughty, severe,—but you mind me no more ;
For without you have found all you sought to obtain—
All the freedom, that here, you had sighed for in vain—
The fresh air, the streamlet that runs through the grass,
Where you fling in sweet blossoms and leaves as you
pass ;

The breezes, the flowers, the perfumes divine—
Ah, this poem of God is far better than mine !
You may pluck out the leaves of his book without fear,
Nor tremble the voice of the tyrant to hear :—
His roses and pinks you may rifle all day,
Nor regret the dull room whence I drove you away.
As for me, all the joy of my day has departed ;
I sit in my chair—half asleep, heavy hearted,
While old Doctor Ennui, a Londoner, born
Of fogs and the Thames on a December morn,

Who waited to enter 'till you had gone out ;
Has moped in my study all day in a pout,
And, usurping your corner, sits grouty and grim,
He gaping at me, and I gaping at him.

The pages I turned with such zeal to explore,
The books and the manuscripts please me no more :
I miss, o'er my shoulder, the sweet, peering face,
I miss the small finger to point out the place,
The nudge of the elbow, the sly little kiss,
The brow full of candor, that always said "yes,"
The great eyes of wonder, the frolicksome screams,
The sweet humming voices that lapt me in dreams.

Return little birds !—since I drove you away
I have lost all the sunshine and bloom of my day.

Take my tea-cups, enameled with butterflies wings—
All my Dresden and Sèvres and beautiful things :—
You may twirl the round globe, the big map may un-
roll,
And sketch out new countries with crayon and coal.
My pictures and statues are waiting for you—
My vases of jasper and bright or-molu :

Of my corals and shells you may gather your fill,
And my malachite tables may mount at your will.
Your whooping and hiding—to all I agree ;
Your trooping and training are music to me.
Like heroes, returned from some great battle ground,
You may drag my old arm-chair in triumph around :
My great, painted Bible may turn o'er and o'er—
That book you ne'er touched but with terror before—
Where you see on the page, in fine colors displayed,
Dieu le pere, in an emperor's habit arrayed !

Then return, little doves ! to my desolate room ;
Since I drove you away, it is mantled in gloom ;—
Oh return ! you may ransack, and rifle, and reign,
So you will but forgive me, and love me again.

SUMMER'S CALL TO THE LITTLE ORPHAN.

—
 “Viens j’ ai des fruits d’ or, j’ ai des roses;
 J’ en remplirai tes petits bras.”

VICTOR HUGO.

The summer skies are darkly blue,
 The days are still and bright,
 And Evening trails her robes of gold
 Through the dim halls of Night.

Then, when the little orphan wakes,
 A low voice whispers “Come,
 And all day wander at thy will
 Beneath my azure dome.

Beneath my vaulted, azure dome,
 Through all my flowery lands,
 No higher than the lowly thatch
 The royal palace stands.

I'll fill thy little, longing arms
 With fruits and wilding flowers ;
 I'll tell thee tales of fairy-land
 In the long twilight hours."

The orphan hears that wooing voice,
 Awhile he softly broods,—
 Then hastens down the sunny slopes,
 Into the twilight woods.

The waving branches murmur
 Strange secrets in his ear,
 But the nodding flowers welcome him,
 And whisper "Never fear."

He sees the squirrel peeping
From the coverts cool and dim,
And the water-lilies sleeping
Along the fountain's brim.

He hears the wild bee humming
In the roses by the rill ;
He nestles in the hollow tree,
He clammers up the hill.

He weaves a little basket
From the willow as he goes,
And he heaps it up with blackberries,
And blueberries, and sloes.

The brook stays him, at the crossing,
In its waters cool and sweet,
And the pebbles leap around him,
And frolic at his feet.

Half fearfully, half joyfully,
He treads the forest dim,
Till he hears the woodbirds chaunting
Their holy, sylvan hymn.

Then, in the cool of even-tide,
The Father's voice he hears,
As men heard it in the Eden,
Of Earth's paradisal years.

The red-bird furls her shining wing,
The squirrel seeks his lair ;
The flowers, folding up their leaves,
Incline their heads in prayer.

The orphan feels a brooding calm
O'er all his senses creep ;
And, by the little ground-bird's nest,
He lays him down to sleep.

The Moon comes gliding through the trees,
And softly stoops to spread
Her dainty silver kirtle
Upon his grassy bed.

The drowsy Night-wind, murmuring
Its quaint old tunes the while ;
Till Morning wakes him with a song,
And greets him with a smile.

A HOLLOW OF THE HILLS.

In the soft gloom of Summer's balmy eve,
 When from the lingering glances of the Sun
 The sad Earth turns away her blushing cheek,
 Mantling its glow in twilight's shadowy veil ;
 Oft mid the falling dews I love to stray
 Onward and onward, through the pleasant fields ;
 Far up the lilled borders of the stream,
 To this green, silent hollow of the hills,
 Endeared by thronging memories of the past.

Oft have I lingered on this rustic bridge,
To view the limpid waters winding on
Under dim-vaulted woods, whose woven boughs
Of beech and maple and broad sycamore
Throw their soft, moving shadows o'er the wave ;
While blossomed vines, dropped to the water's brim,
Hang idly swaying in the summer wind.

The birds that wander through the twilight heaven
Are mirrored far beneath me ; and young leaves
That tremble on the birch-tree's silver boughs,
In the cool wave reflected, gleam below,
Like twinkling stars athwart the verdant gloom.

A sound of rippling waters rises sweet
Amid the silence ; and the western breeze,
Sighing through sedges and low meadow-blooms,
Comes wafting gentle thoughts from Memory's land,
And wakes the long hushed music of the heart.

Oft dewy Spring hath brimmed the brook with show-
ers ;
Oft hath the long, bright Summer fringed its banks
With breathing blossoms ; and the Autumn sun
Shed mellow hues o'er all its wooded shores,

Since first I trod these paths, in youth's sweet prime,
With loved ones whom time's desolating wave
Hath wafted now for ever from my side.

Long years have passed : and on its flowery brink,
Bereft and sorrow-taught, alone I stand,
Listening the hollow music of the wind.
Alone—alone : the stars are far away,
And wild clouds wander o'er the face of heaven ;
But still the green earth wears her summer crown
And whispers hope through all her breathing flowers.

Not all in vain the vision of our youth ;
The apocalypse of beauty and of love ;
The stag-like heart of hope. Life's mystic dream
The soul shall yet interpret ; to our prayer
The Isis veil be lifted. Though we pine
E'en 'mid the ungathered roses of our youth,
Pierced with strange pangs and longings infinite,
As if earth's fairest flowers served but to wake
Sad, haunting memories of our Eden home ;
Not all in vain. Meantime, in patient trust,
Rest we on Nature's bosom ; from her eye,
Serene and still, drinking in faith and love ;

To her calm pulse attempering the heart
That throbs too wildly for ideal bliss.
Oh, gentle Mother, heal me ; for I faint
Upon life's arid path-way ; or apart,
On lonely mountain heights, oft hear a voice
Tempting my agony with perilous thoughts
Of death's calm, dreamless slumber ; and my feet
On the dark mountains stumble : near thy heart
Close nestling, let me lie ; and let thy breath,
Fragrant and cool, fall on my fever'd cheek,
As in those unworn ages ere pale thought
Forestalled life's patient harvest. Give me strength
To follow, wheresoe'er o'er the world's waste
The cloudy pillar moveth ; till at last
It guide to pleasant vales and pastures green
By the still waters of eternal life.

A VISION OF PARADISE.

SUGGESTED BY DUBUFE'S PICTURES OF THE TEMPTATION
AND EXPULSION.



Methought this dim, old world had passed away,
With all its load of agony and crime ;
And brightly o'er me dawned that glorious day
When nature woke in its refulgent prime ;
So broad the splendor, so intensely fair,
The unaccustomed sense pined in that purer air.

Two peerless forms of loveliness and light,
"In native honor robed," before me shone,
Dazzling and blinding my bewildered sight
With rays reflected from Jehovah's throne ;
While, like bright stars in their supernal sphere,
Above all pain they seemed, all sorrow, hope or fear.

Beauty, and purity, and heavenly grace
Floated around them like an atmosphere ;
While love's young star, that mocks our fallen race
With meteor fires malign, soft gleaming there,
In their horizon dawned with cloudless ray,
Without one shade or stain that dimmed its after day.

“ A change came o'er the spirit of my dream ;”
The light, the loveliness, the bloom had fled.
I trembled at the lightning's lurid gleam,
And the loud thunder pealing o'er my head.—
The dark waves rolled around ; the lion's roar
Blent with the sounding surge, and rocked the storm-
beat shore.

And where were they, the beautiful, the pure ?
Alas ! now pure and beautiful no more ;
Scathed with the curse of knowledge ; to *endure*,
The sole, stern lesson of their withering lore ;
Driven from their paradisaal dream away,
Through pathless realms of death, to seek the gates of
day.

Is there no mercy in the heavens above ?
No star to light the exiles to their doom ?—
There is !—there is !—the deathless lamp of love,
Shedding its soft, pale splendor through the gloom ;
Shorn of its earlier rays—yet oh, how fair
That holy flame that burns through darkness and
despair.

Look on those dewy orbs like violets dim !
No fear of danger, death, or pain's keen throe
Glooms **their** pure heaven of love ; alone for *him*
Those dark forebodings of unfathomed woe ;
On him she turns her soft, appealing eye,
Resigned for him to live, with him resolved to die :

For him she dared love's Eden to forego,
And the fond yearnings of her heart to quell,
That he the secret of the world might know,
And grasp the fruit of knowledge ere it fell.
For him she sought the lore of gods, to sate
The pride of soul that left her own heart desolate.

The disenchanted scene is dark with woe ;
 God's image seared with sin's corroding brand ;
 O'er all remorse and grief their shadows throw,
 And leaguered angels guard the holy land :
 The gate of dreams is passed ; through pain and toil
 Must the fair soul, her wings, from earthly stain assoil.

THE FAIR

And this the riddle of our destiny ;
 The lore of lands whence life's deep waters welled.
 Still the cold shadow of the poison tree
 Darkens our earth as in the days of eld :
 With lingering pain, the soul evolves its power ;
 And, on a mortal stem, unfolds the immortal flower.

THE PAST.

"So fern, und doch so nah."

GOETHE.

Thick darkness broodeth o'er the world :
 The raven pinions of the Night,
 Close on her silent bosom furled,
 Reflect no gleam of orient light.
 E'en the wild Norland fires that mocked
 The faint bloom of the eastern sky,
 Now leave me, in close darkness locked.
 To night's weird realm of phantasy.

Borne from pale shadow-lands remote,
A morphean music, wildly sweet,
Seems, on the starless gloom, to float,
Like the white-pinioned Paraclete.
Softly into my dream it flows,
Then faints into the silence drear ;
While from the hollow dark outgrows
The phantom Past, pale gliding near.
The visioned Past ; so strangely fair !
So veiled in shadowy, soft regrets,
So steeped in sadness, like the air
That lingers when the day-star sets !
Ah ! could I fold it to my heart,
On its cold lip my kisses press,
This waste of aching life impart,
To win it back from nothingness !
I loathe the purple light of day,
And shun the morning's golden star,
Beside that shadowy form to stray,
For ever near, yet oh how far !

Thin as a cloud of summer even,
All beauty from my gaze it bars ;
Shuts out the silver cope of heaven,
And glooms athwart the dying stars.

Cold, sad, and spectral, by my side,
It breathes of love's ethereal bloom—
Of bridal memories, long affied
To the dread silence of the tomb :
Sweet, cloistered memories, that the heart
Shuts close within its chalice cold ;
Faint perfumes, that no more dispart
From the bruised lily's floral fold.

“ My soul is weary of her life ; ”
My heart sinks with a slow despair ;
The solemn, star-lit hours are rife
With phantasy ; the noontide glare,
And the cool morning, fancy free,
Are false with shadows ; for the day
Brings no blithe sense of verity,
Nor wins from twilight thoughts away.

Oh, bathe me in the Lethean stream,
And feed me on the lotus flowers ;
Shut out this false, bewildering dream,
This memory of departed hours !
Sweet haunting dream ! so strangely fair—
So veiled in shadowy, soft regrets—
So steeped in sadness, like the air
That lingers when the day-star sets !

The Future can no charm confer,
My heart's deep solitudes to break ;
No angel's foot again shall stir
The waters of that silent lake.
I wander in pale dreams away,
And shun the morning's golden star,
To follow still that failing ray,
For ever near, yet oh how far !

A DAY OF THE INDIAN SUMMER.

“Yet one more smile, departing distant sun,
Ere o’er the frozen earth the loud winds run,
And snows are sifted o’er the meadows bare.”

BRYANT.

A day of golden beauty !—Through the night
The hoar-frost gathered, o’er each leaf and spray
Weaving its filmy network ; thin and bright,
And shimmering like silver in the ray
Of the soft, sunny morning ; turf and tree
Princt in its delicate embroidery,
And every withered stump and mossy stone,
With gems encrusted and with seed-pearl sown ;

While in the hedge the frosted berries glow,
The scarlet holly and the purple sloe,
And all is gorgeous, fairy-like and frail
As the famed gardens of the Arabian tale.

How soft and still the autumnal landscape lies,
Calmly outspread beneath the smiling skies ;
As if the earth, in prodigal array
Of gems and brodered robes, kept holiday ;
Her harvest yielded and her work all done,
Basking in beauty 'neath the Autumn sun !

Yet once more, through the soft and balmy day,
Up the brown hill-side, by the woodland way,
Far let us rove ; through dreamy solitudes
Where "Autumn's smile beams through the yellow
woods ;"

Fondly retracing each sweet, summer haunt
And sylvan pathway ; where the sunbeams slant
Through yonder copse, kindling the yellow stars
Of the witch-hazel with their golden bars ;
Or, lingering down this dim and shadowy lane,
Where still the damp sod wears an emerald stain,

Though ripe brown nuts hang clustering in the hedge
And the rude barberry, o'er yon rocky ledge,
Droops with its pendant corals. When the showers
Of April clothed this winding path with flowers,
Here oft we sought the violet, as it lay
Buried in beds of moss and lichens grey ;
And still the aster greets us, as we pass,
With her faint smile ; among the withered grass
Beside the way, lingering as loth of heart,
Like me, from these sweet solitudes to part.

Now seek we the dank borders of the stream,
Where the tall fern-tufts shed a tawny gleam
Over the water from their saffron plumes,
And, clustering near, the modest gentian blooms
Lonely around ; hallowed by sweetest song,
The last and loveliest of the floral throng.
Yet here we may not linger, for behold
Where the stream widens, like a sea of gold
Outspreading far before us ; all around
Steep, wooded heights and sloping uplands bound
The sheltered scene ; along the distant shore
Through colored woods the glinting sunbeams pour,

Touching their foliage with a thousand shades
And hues of beauty, as the red light fades
Beneath the shadow of a fleecy shroud,
Or, through the rifted silver of the cloud,
Pours down a brighter gleam. Gray willows lave
Their pendant branches in the crystal wave,
And slender birch-trees o'er its banks incline,
Whose tall, slight stems across the water shine
Like shafts of silver ;—there the tawny elm,—
The fairest subject of the sylvan realm,—
The tufted pine-tree and the cedar dark,
And the young chestnut, its smooth, polished bark
Gleaming like porphyry in the yellow light,
The dark brown oak and the rich maple, dight
In robes of scarlet ; all are standing there
So still, so calm, in the soft, misty air,
That not a leaf is stirring—not a sound
Startles the deep repose that broods around ;
Save when the robin's melancholy song
Is heard amid the coppice, and along
The sunny side of yonder moss-grown wall
That skirts our path, the cricket's chirping call,

Or, the fond murmur of the drowsy bee
O'er some lone flowret on the sunny lea ;
And, heard at intervals, a pattering sound
Of ripened acorns rustling to the ground
Through the crisp, withered leaves.—How lonely all,
How calmly beautiful ! Long shadows fall
More darkly o'er the wave as day declines,
Yet from the west a deeper glory shines ;
While every crested hill and rocky height
Each moment varies in the kindling light
To some new form of beauty ; changing through
All shades and colors of the rainbow's hue,
“ The last still loveliest,” till the gorgeous day
Melts in a flood of golden light away ;
And all is o'er. Before to-morrow's sun
Cold winds may rise and shrouding shadows dun
Obscure the scene ; yet shall these fading hues
And fleeting forms their loveliness transfuse
Into the mind—and memory shall burn
The painting in on her enamelled urn
In undecaying colors. When the blast
Hurtles around and snows are gathering fast,

When musing sadly by the twilight hearth,
Or lonely wandering through life's crowded path,
Its quiet beauty, rising through the gloom,
Shall soothe the languid spirits and illumine
The drooping fancy—winning back the soul
To cheerful thoughts through nature's sweet control.

SHE BLOOMS NO MORE.

"Oh primavera, gioventu dell' anno,
 Bella madre di fiori,
 Tu torni ben, ma teco
 Non tornani i sereni
 E fortunati di delle mi gioge."

GUARINI.

I dread to see the summer sun
 Come glowing up the sky,
 And early pansies, one by one,
 Opening the violet eye.

Again the fair azalia bows
 Beneath her snowy crest ;
 In yonder hedge the hawthorn blows,
 The robin builds her nest ;

The tulips lift their proud tiàrs,
The lilac waves her plumes ;
And, peeping through my lattice-bars,
The rose-acacia blooms.

But she can bloom on earth no more,
Whose early doom I mourn ;
Nor Spring nor Summer can restore
Our flower, untimely shorn.

She was our morning glory,
Our primrose, pure and pale,
Our little mountain daisy,
Our lily of the vale.

Now dim as folded violets,
Her eyes of dewy light ;
And her rosy lips have mournfully
Breathed out their last good-night.

'Tis therefore that I dread to see
The glowing Summer sun ;
And the balmy blossoms on the tree,
Unfolding one by one.

ON A MAGDALEN BY CARLO DOLCE.

Though every line of that sweet, thoughtful face
Seems touched by sorrow to a softer grace ;
Though o'er thy cheek's young bloom a blight hath
 passed,
And dimmed its pensive beauty—from thine eye
With the soft gloom of gathering tears o'ercast,
Doth love shine forth, o'er all, triumphantly ;
A light which shame nor sorrow could impair,
Unquenched, undimmed, through years of lone despair.

Oh love, immortal love ! not all in vain
The young heart wastes beneath life's weary chain,
Filled with thy bright ideal—whose excess
Of beauty mocks our utter loneliness ;
The weary bark, long tossing on the shore,
Shall find its haven when the storm is o'er ;
The wandering bee its hive, the bird its nest,
And the lone heart of love in heaven its home of rest.

TO _____

Thine is the hope that knows no fear,
 The patient heart and true ;
 Whose wrongs but make the right more dear,
 Whose love no loss may rue.

Sometimes a soft and sad surprise—
 A pitying angel, passion free,
 Looks earthward, from thy tender eyes,
 Upon our frail humanity.

Thy calm brow speaks a nature true,
 A marble constancy of soul,
 A heart that can its dreams subdue
 To wisdom's passionless control.

Thine eye hath the serenity
By Raphael to the virgin given,
And from its blue benignity
Looks out the holy light of heaven.

MORNING AFTER A STORM.

The wan and melancholy stars
Are fading with the fading gloom,
And, through the orient's cloudy bars,
I see the rose of morning bloom.

All flushed, and fairer for the storm,
It opens on our vernal skies,
Divinely beautiful and warm,
As on the hills of Paradise.

And on its breast a shining spark,
Like a bright drop of morning dew,
Lies glittering on the rosy dark,
Then melts and mingles with the blue.

Sweet morning star ! thy silver beams,
Foretell a fairer life to come ;
Arouse the sleeper from his dreams
And call the wandering spirit home.

My soul, ascending like a lark,
Would follow on thine airy flight ;
And like thy little diamond spark,
Dissolve into the realms of light.

TO _____

—

Eva, thy beauty comes to me
 To solace and to save ;
 A marvel and a mystery,
 A beacon o'er the wave,
 A star above the jasper sea,
 A hope beyond the grave.

Oft, when thy harp-tones, wild and sweet,
 The waves of passion move,
 Methinks pale Sappho's songs I hear
 Murmuring of Phaon's love—
 Pale Sappho's passion songs I hear
 Lamenting her lost love :

But in those tender, thoughtful eyes,
That look so far away,
A pleading Pysche bids me rise
To realms of purer day—
A Psyche soaring to the skies,—
To realms of perfect day.

FLORALIE.

All the star-flowers on the hill
 Nod their sweet heads wearily ;
 Through the sad September day,
 To my lonely heart they say,
 Floralie is far away.

All the little birds that sang
 In the copse so cheerily,
 Fluttering from spray to spray,
 Seem in mournful notes to say,
 Floralie is far away—far away.

All the morning stars that look
Through the dawn so drearily—
Turning from the joyless day—
By their sadness seem to say,
Floralie is far away—
Far away—far, far away.

STANZAS WITH A BRIDAL RING.

The young moon hides her virgin heart
Within a ring of gold ;
So doth this little cycle all
My bosom's love enfold,
And tell the tale, that from my lips,
Seems ever half untold ;
Like the rich legend of the East,
That weaves and interweaves
Its linkèd sweetness, or the rose
That hath a hundred leaves.

This little fairy talisman
Shall love's serene elysium span ;
No hope shall pass its mystic round,
And all within be holy ground :
And here, as in the elfin ring
Where fairies dance by night,
The green oases of the heart
Shall keep their verdure bright,
And hope, within this magic round,
Still blossom in delight.

ON FANNIE'S CHARM LAMP.

Within this little fairy urn
No earthly naphthas blaze and burn ;
But spells of necromantic power
Lurk in the little silver flower :
It is the very lamp, I ween,
The wondrous lamp of Aladeen.

And he who did the gift impart
To the fair regent of his heart,
Through life his folly shall deplore,
Slave of the lamp forever more ;
Slave to the lady and the queen
Who holds the lamp of Aladeen.

SONG.

I bade thee stay. Too well I know
The fault was mine—mine only :
I dared not think upon the past
All desolate and lonely.

I feared in memory's silent air
Too sadly to regret thee—
Feared in the night of my despair
I could not all forget thee.

Yet go—ah go ! those pleading eyes—
Those low, sweet tones, appealing
From heart to heart—ah, dare I trust
That passionate revealing.

For ah, those dark and pleading eyes
 Evoke too keen a sorrow—
A pang that will not pass away,
 With thy wild vows, to-morrow.

A love immortal and divine
 Within my heart is waking :
Its dream of anguish and despair
 It owns not but in breaking.

THE DRAMA.

SPOKEN AT THE OPENING OF THE THEATRE IN PROVIDENCE,
NOVEMBER 27, 1838.

What new enchantment hovers in the air ?
Soft music breathes and festal torches glare ;
A roseate light illumines the storied wall,
And youth and beauty throng the lofty hall.
Lo, where the Drama, through the shades of night,
Bursts in soft splendor on the ravished sight ;
Here lurks Thalia with bewildering glance,
In the gay masque of Folly or Romance ;
There proud Melpomene, in pall and plume,
Trails her imperial purples through the gloom.
Immortal sisters in Art's fairy train,
Long lost, long mourned, resume your genial reign !

Can we forget when first in childhood's hour,
Our footsteps sought your vision-haunted bower ?
When trembling, wondering 'mid the enraptured throng,
We quaffed the tide of eloquence and song ;
While, stood revealed, the creatures of our dream,
Bright, breathing, palpable ! scarce could we deem
That earth confessed such beauty ;—to abide
With these were life—vain shadows all beside.
O cold the hearts that from such 'witching sway
Could turn unmoved and passionless away.

Yet, though less genial prove our sordid age
To Art's bright reign than when the Grecian stage
Enthroned the Drama's triumph and her pride,
To sacred rights and royal deeds allied ;—
When priests and scholars sought her scenic halls
And conquering heroes gathered to her walls,
While the vast area of her temples saw
Tumultuous Athens hushed in breathless awe ;
Still do her structures rise, her altars blaze
Where late the savage tracked the pathless maze ;
By many a stormy river of the West,
By many a lake that stays its mountain guest,

Far through the wild her festal notes are borne
Ere fade the echoes of the huntsman's horn.

Oft when the wint'ry storms shall hurtle round,
Or silent snow-flakes print the frozen ground,
When the cold rain comes rattling on the blast,
And mantling clouds night's blazing host o'ercast,
Here shall we sit, in this enchanted hall,
Where breathing thoughts and burning words enthrall,
Regardless of the cold world's sordid strife,
And all the hollow mimicries of life,
Where vainer actors idler pageants play,
And wear their masks in the broad eye of day.

Here shall we see again, with martial stalk,
'The buried majesty of Denmark' walk;
Macbeth shall shudder at the ghost of crime,
Nor spoil, for us, 'the pleasure of the time.'
Here fair Hermione, long tranced to stone—
Fixed like a statue on her marble throne—
Descending from her pedestal, shall move
And breathe and tremble at the voice of love.

Here royal Katherine, love's sweet claim denied,
Shall plead the rights of an imperial bride ;
And with such haughty eloquence inspire,
Our 'drops of tears shall turn to sparks of fire.'

Manhood shall here cast off earth's coiling care,
And weary Age remember life was fair ;
Entranced and spell-bound by her potent sway
Who 'calls each slumbering passion into play'—
Exulting, trembling, as her accents flow
In varying strains of triumph or of woe—
Now decked in smiles, and now her brow o'erfraught
With the pale cast of melancholy thought.

Far through the twilight vistas of the past,
Where gathering years their cloudy mantles cast,
Oft turns her eagle eye, and, at its glance,
The shadows vanish from that drear expanse—
Lo, at her gaze, night melteth into day,
And the dark mist of ages rolls away !
She hath 'called spirits from the vasty deep,'
Roused kings and heroes from their dreamless sleep,

Restored the scenes of a chivalrous age
Where knightly forms heroic conflicts wage ;—
The victor's triumph on the ensanguined field,
The plume, the pennon, and the bazoned shield ;
Bade the dead lover's clay-cold bosom glow,
And the slain warrior meet once more his foe ;
And caused them, for a night, on earth to roam,
Then pass like spectres to their silent home.

And now she comes with all her shadowy train
To hold her court within this gorgeous fane ;
Here her bright banner fearlessly unfurls,
Nor heeds the pointless shaft the bigot hurls.
She comes in living beauty to restore
The wondrous deeds of legendary lore,
Or, in light vaudevilles and comic mimes,
To paint ' the form and pressure of the times ;'
With lofty themes to rouse the languid heart,
Or stern reproof with subtle grace impart,—
To wake the noble love of well-earned fame
And teach the glory of a deathless name.

She shows how heroes lived and martyrs died,
In life dishonored and in death denied,
Yet nerved the powers of death and hell to scorn
When holy Honor sounds her bugle horn.
Such themes new vigor to the heart supply,
Flush every cheek and light up every eye.

Whether in gorgeous drapery she is seen,
Moving before us like an empire's queen—
Or clothed in all the majesty of woe,
Bids beauty's tears like molten diamonds glow—
Or wreathed in smiles, with soft, seducing glance,
Makes the warm life-blood through the pulses dance—
Still, ever beautiful, she meets the sight,
Taking all shapes to furnish new delight,
Forever changing, yet forever true
To one, fond aim—approving smiles from *you*.
Long may those smiles our virgin temple grace,
And SHAKESPEARE's spirit hallow all the place.

ROGER WILLIAMS.

WRITTEN FOR THE FIRST ANNUAL CELEBRATION OF THE
RHODE-ISLAND HISTORICAL SOCIETY, JANUARY, 13, 1847.

Now, while the echoing cannon's roar
Rocks our far frontal towers,
And bugle blast and trumpet's blare
Float o'er the "Land of Flowers ;"

While our bold eagle spreads his wing
No more in lofty pride,
But sorrowing sinks, as if from Heaven
The ensanguined field to hide ;

Turn we from war's bewildering blaze,
And conquest's choral song,
To the still voice of other days,
Long heard,—forgotten long.

Listen to his rich words, intoned
To songs of lofty cheer,
Who in the howling wilderness,
Mid forests wild and drear ;

Breathed not of exile nor of wrong,
Through the long winter nights,
But uttered in exulting song,
The soul's unchartered rights.

Who sought the oracles of God
In the heart's veiled shrine,
Nor asked the monarch nor the priest,
His sacred laws to sign.

The brave, high heart that would not yield
Its liberty of thought,
Far o'er the melancholy main,
Through bitter trials brought ;

But, to a double exile doomed,
By Faith's pure guidance led—
Through the dark labyrinth of life,
Held fast her golden thread.

Listen ! The music of his dream
Perchance may linger still
In the old familiar places
Beneath the emerald hill.

The wave-worn rock still breasts the storm
On Seekonk's lonely side,
Where the dusky natives hailed the bark
That bore their gentle guide.

The Spring that gushed amid the wild
In music on his ear,
Still pours its waters, undefiled,
The fainting heart to cheer.

And the fair cove, that slept so calm
Beneath o'ershadowing hills,
And bore the exile's evening psalm
Far up its flowery rills—

The wave that parted to receive
The pilgrim's light canoe,
As if an angel's balmy wing
Had stirred its waters blue—

What though the fire-winged courser's breath
Has swept its cooling tide,
And fast before its withering blast,
The rushing wave has dried,

Still, narrowed to our crowded mart—

A fair enchanted mere—

In the proud city's throbbing heart

It sleeps serene and clear.

Or turn we to the green hill's side ;

There, with the spring-time showers,

The white-thorn o'er a nameless grave,

Rains its pale, silver flowers.

Yet memory lingers with the past,

Nor vainly seeks to trace

His foot-prints on a rock, whence time

Nor tempests can efface ;

Whereon he planted, fast and deep,

The roof-tree of a home

Wide as the wings of Love may sweep,

Free as her thoughts may roam ;

Where, through all time, the saints may dwell,
And from pure fountains draw
That peace which passeth human thought,
In Liberty and Law.

When heavenward, up the silver stair
Of silence drawn, we tread
The visioned mount that looks beyond
The Valley of the Dead,—

Oh, may we gather to our hearts
The deeds our fathers wrought,
And feed the perfumed lamp of love
In the cool air of thought :

While HOPE shall on her ANCHOR lean,
May MEMORY fondly turn
To wreath the amaranth and the palm
Around their funeral urn.

THE CROSS.

“We cannot see earth’s cruel eyes
When ours are lifted to the skies.”

ELIZABETH BARRETT.

Sad memento of a story
Sorrowful as death and love—
Mystic symbol of a glory
Brightening all the worlds above !

From the holy ensign borrow,
When thy soul is sad and lorn,
Solace in that mortal sorrow
By the immortal spirit borne ;

Fairer through life's cross and passion
Shall its aureola burn—
To a loftier resurrection
From its lingering sorrow turn.

Bind the symbol on thy bosom ;
From the sharp and cruel thorn,
Rays of mystic glory blossom,
Of that lingering sorrow borne.

When thy lonely heart is dreaming
Of a love on earth unfound,
Think upon the love redeeming—
On the soul with sorrow crowned.

In lone Gethsemánes kneeling—
By the loved of earth betrayed—
Drink the bitter cup of healing,
Wait the morning undismayed.

Bear, in holy resignation,
On thy heart the mystic rood—
Fill with heavenly contemplation
Earth's dim garden-solitude.

Thus the solemn calm, enzoning
Life's wild tumult, shall be thine ;
And thy trust in love atoning
Lift thee to the life divine.

SONNETS.

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

TO ELIZABETH BARRETT BROWNING.

—

I.

‘O perpetui fiori
Dell ’eterna letizia !’

IL PARADISO.

Fair Sybil, sitting in thy ‘House of Clouds,’
Shrined, like some solitary star, above
The dull, cold shadow that our earth enshrouds,
How oft my spirit looks to thee in love !
To thy ‘Lost Bower’ how oft in dreams returning,
I see thee standing in the sylvan room—
See the red sun-light in the rose-cups burning,
And the sweet blue-bells nodding through the gloom :
Again I hear thy grand and solemn dirges
To the dim ‘Gods of Hellas,’ like the breeze
O’er lone savannas sighing, or the surges
That wash the sands of solitary seas ;
Then, in calm waves of glory, swells the strain,
‘Christ from the dead hath risen and shall reign !’

II

“Ad una vista
D'un gran palazzo Michol ammirava
Si come donna dispettosa e trista.”

IL PURGATORIO.

Sometimes I see thee, pale with scorn and sorrow,
At a great palace window, looking forth,
To-day on plumèd Florentines—to-morrow
Upon the stern battalions of the North :
Sometimes o'er little children bending lowly,
To hear their cry, in the dark factories drowned ;
Ah, then, thy pitying brow grows sweet and holy,
With a saint's aureole of sorrow crowned !
But most I love thee when that mystic glory—
Kindling at horrors that abhor the day—
Sheds a wild, stormy splendor o'er the story
Of the dark fugitive, who turned away
To death's cold threshold, calm in death's disdain,
From the 'White Pilgrim's Rock,' beside the western
main.

III.

“Or discendiamo omai a maggior pieta.”

L'INFERNO.

Ay, most I love thee when thy starry song
Stoops to the plague-spot that we dare not name,
And bears with burning breath the envenomed wrong—
Our country's dark inheritance of shame.
When our blaspheming synods look thereon,
(Stifling God's law and Nature's noble ires
With the cold ashes of dead council-fires,)
That Gorgon Terror chills them into stone.
Yet, while they dream, another noble heart,
Serene in love's great light and woman's ruth—
A woman, loyal to God's living truth—
Hath uttered calm, clear words whose rays shall dart
Like sunbeams through our realm's tartarean gloom,
Till love's own holy light its stygian depths illumine.

THE GARDEN MINSTER.

FROM THE FRENCH OF VICTOR HUGO.



How seems this garden, with its depths of shade
And verdurous, vaulted aisles, for worship made ;
Where every blossom bows its head in prayer
Or swings its censer on the silent air ;
Where the the slow footsteps of the Summer Hours
From dawn till dusk descend on opening flowers,
And, as they pass, with light and shade by turns,
Fill the cool hollows of the marble urns.
A holy rapture thrills me while I gaze
Up the blue heavens through the o'ershadowing maze ;
Or sit long hours in sweet monastic dreams,
Where o'er its rocky bed the river streams,
In the lone grotto, dusky, cool and dim,
Where ivies cluster round the fountain's brim.

TO E. O. S.

“Eos, fair Goddess of the Morn ! whose eyes
Drive back night’s wandering ghosts.”

HORNE’S ORION.

When issuing from the realms of ‘Shadow Land’
I see thee mid the orient’s kindling bloom,
With mystic lilies gleaming in thy hand,
Gathered by dream-light in the dusky gloom
Of bowers enchanted—I behold again
The fabled Goddess of the Morning, veiled
In fleecy clouds. Thy cheek, so softly paled
With memories of the Night’s mysterious reign,
And something of the star-light, burning still
In thy deep, dreamy eyes, do but fulfil
The vision more divinely to my thought :
While all the cheerful hopes enkindling round thee—
Warm hopes, wherewith thy prescient soul hath crowned
thee—
Are with the breath of morning fragrance fraught.

A NOVEMBER LANDSCAPE.



How like a rich and gorgeous picture hung
In memory's storied hall, seems that fair scene
O'er which long years their mellowing tints have flung.
The way-side flowers had faded one by one,
Hoar were the hills, the meadows drear and dun—
When homeward, wending, 'neath the dusky screen
Of the Autumnal woods at close of day,
As o'er a pine-clad height my path way lay,
Lo! at a sudden turn, the vale below
Lay far outspread, all flushed with purple light;
Grey rocks and umbered woods gave back the glow
Of the last day-beams, fading into night;
While down the glen where fair Moshaussuck flows
With all its kindling lamps the distant city rose.

WITHERED FLOWERS.



Remembrancers of happiness ! to me
Ye bring sweet thoughts of the year's purple prime,
Wild, mingling melodies of bird and bee,
That pour on summer winds their silvery chime—
Of balmy incense, burdening all the air,
From flowers that by the sunny garden wall
Bloomed at your side,—nursed into beauty there
By dews and silent showers : but these to *all*
Ye bring. Oh ! sweeter far than these the spell
Shrined in those fairy urns for *me* alone ;
For me a charm sleeps in each honied cell,
Whose power can call back hours of rapture flown,
To the sad heart sweet memories restore,
Tones, looks and words of love that may return no more.

REMEMBERED MUSIC.



Oh, lonely heart ! why do thy pulses beat
To the hushed music of a voice so dear,
That all sweet, mournful cadences repeat
Its low, bewildering accents to thine ear.
Why dost thou question the pale stars to know
If that rich music floats upon the air,
In those far realms where, else, their fires would glow
Forever beautiful to thy despair ?—
Trust thou in God ; for, far within the veil,
Where glad hosannas through the empyrean roll,
And choral anthems of the angel's hail
With hallelujah's sweet the enfranchised soul,—
The voice that sang earth's sorrow through earth's
 night,
Shall with glad seraphs sing, in God's great light.

I.

TO —

Vainly my heart had with thy sorceries striven :
It had no refuge from thy love—no Heaven
But in thy fatal presence ;—from afar
It owned thy power and trembled like a star
O'erfraught with light and splendor. Could I deem
How dark a shadow should obscure its beam ?—
Could I believe that pain could ever dwell
Where thy bright presence cast its blissful spell ?
Thou wert my proud palladium ;—could I fear
The avenging Destinies when thou wert near ?—
Thou wert my Destiny—thy song, thy fame,
The wild enchantments clustering round thy name,
Were my soul's heritage—its royal dower ;—
Its glory and its kingdom and its power !

II.



When first I looked into thy glorious eyes,
And saw—with their unearthly beauty pained—
Heaven deepening within heaven, like the skies
Of autumn nights without a shadow stained ;—
I stood as one whom some strange dream enthralls ;
For, far away, in some lost life divine—
Some land which every glorious dream recalls,
A spirit looked on me with eyes like thine.
E'en now, though death has veiled their starry light
And closed their lids in his relentless night—
As some strange dream, remembered in a dream,
Again I see, in sleep, their tender beam ;—
Unfading hopes their cloudless azure fill,
Heaven deepening within heaven, serene and still.

III.



Oft since thine earthly eyes have closed on mine,
Our souls, dim-wandering in the hall of dreams,
Hold mystic converse on the life divine,
By the still music of immortal streams;
And oft thy spirit tells how souls, affied
By sovran destinies, no more can part—
How death and hell are powerless to divide
Souls whose deep lives lie folded heart in heart.
And if, at times, some lingering shadow lies
Heavy upon thy path—some haunting dread—
Then do I point thee to the sacrifice
Of Him who did his holy life-blood shed
For thy soul's weal—the faith that doth approve
In death, the deathless power and divine life of Love.

IV.



We met beneath September's gorgeous beams :
Long in my ' house of life ' thy star had reigned ;—
Its mournful splendor trembled through my dreams,
Nor with the night's phantasmal glories waned.
We wandered thoughtfully o'er golden meads
To a lone woodland, lit by starry flowers,
Where a wild, solitary pathway leads
Through mouldering sepulchres and cypress bowers.
A dreamy sadness filled the autumnal air ;—
By a low, nameless grave I stood beside thee,
My heart according to thy murmured prayer
The full, sweet answers that my lips denied thee.
O mournful faith, on that dread altar sealed—
Sad dawn of love in realms of death revealed !

V.



On our lone pathway bloomed no earthly hopes :—
Sorrow and death were near us, as we stood
Where the dim forest, from the upland slopes,
Swept darkly to the sea. The enchanted wood
Thrilled, as by some foreboding terror stirred ;
And as the waves broke on the lonely shore,
In their low monotone, methought I heard
A solemn voice that sighed ‘Ye meet no more.’
There, while the level sunbeams seemed to burn
Through the long aisles of red, autumnal gloom—
Where stately, storied cenotaphs inurn
Sweet human hopes, too fair on Earth to bloom—
Was the bud reaped, whose petals, pure and cold,
Sleep on my heart till Heaven the flower unfold.

VI.



If thy sad heart, pining for human love,
In its earth solitude grew dark with fear,
Lest the high Sun of Heaven itself should prove
Powerless to save from that phantasmal sphere
Wherein thy spirit wandered—if the flowers
That pressed around thy feet, seemed but to bloom
In lone Gethsemanes, through starless hours,
When all, who loved, had left thee to thy doom :—
Oh, yet believe, that, in that ‘hollow vale,’
Where thy soul lingers, waiting to attain
So much of Heaven’s sweet grace as shall avail
To lift its burden of remorseful pain—
My soul shall meet thee and its Heaven forego
Till God’s great love, on both, one hope, one Heaven
bestow.

TRANSLATIONS.

THE LOST CHURCH.

FROM THE GERMAN OF UHLAND.

In yonder dim and pathless wood
Strange sounds are heard at twilight hour,
And peals of solemn music swell,
As from some minster's lofty tower.
From age to age those sounds are heard,
Borne on the breeze at twilight hour ;
From age to age, no foot hath found
A pathway to the minster's tower.

Late, wandering in that ancient wood,
As onward through the gloom I trod,
From all the woes and wrongs of earth
My soul ascended to its God.

When lo, in the hushed wilderness
I heard, far off, that solemn bell :
Still heavenward as my spirit soared,
Wilder and sweeter rang the knell.

While thus in holy musings rapt,
My mind from outward sense withdrawn,
Some power had caught me from the earth,
And far into the heavens upborne—
Methought a hundred years had passed,
In mystic visions as I lay,
When suddenly the parting clouds
Seemed opening wide and far away.

No midday sun its glory shed,—
The stars were shrouded from my sight,—
And lo ! majestic o'er my head,
A minster shone in solemn light.
High through the lurid heavens it seemed
Aloft, on cloudy wings, to rise,
Till all its pointed turrets gleamed,
Far flaming, through the vaulted skies ;

The bell, with full, resounding peal,
 Rang booming through the rocking tower :
No hand had stirred its iron tongue,
 Slow swaying to the storm-wind's power.
My bosom, beating like a bark
 Dashed by the surging ocean's foam,
I trod, with faltering, fearful joy,
 The mazes of the mighty dome.

A soft light through the oriel streamed,
 Like summer moonlight's golden gloom ;
Far through the dusky arches gleamed,
 And filled with glory all the room.
Pale sculptures of the sainted dead
 Seemed waking from their icy thrall,
And many a glory-circled head
 Smiled sadly from the storied wall.

Low at the altar's foot I knelt,
 Transfixed with awe, and dumb with dread,
For blazoned on the vaulted roof
 Were heaven's fiercest glories spread.

Yet when I raised my eyes once more,
The vaulted roof itself was gone ;
Wide open was heaven's lofty door,
And every cloudy veil withdrawn !

What visions burst upon my soul—
What joys, unutterable, there,
In waves on waves, forever roll
Like music through the pulseless air—
These never mortal tongue may tell :
Let him who fain would prove their power,
Pause when he hears that solemn knell
Float on the breeze at twilight hour.

LEONORA.

FROM THE GERMAN OF BÜRGER.

From heavy dreams, sad Leonore
 Rose with the dawning day ;
 Her heart oppressed by boding fears
 At Wilhelm's long delay.
 With Frederic's force her soldier went
 To meet his country's foe ;
 And since, no tidings had he sent,
 To tell of weal or woe.

The king and the proud empress-queen,
 Weary of endless war,
At length renounce their fruitless strife
 And welcome peace once more.
The weary, toil-worn warriors come,
 Rejoicing on their way ;
With blare of trump and beat of drum,
 In oaken garlands gay.

And every way-side, every path,
 Is thronged with eager feet,
Of friends and kindred, hurrying forth
 The coming host to meet.
The lover greets his plighted bride ;
 But ah ! for poor Lenore,—
No greeting to her pallid lips
 Shall bring the roses more.

She wandered up and down the road,
 To frantic fears a prey,
And vainly questioned all that came,
 Throughout that weary day ;

The army now had all passed by !

She tore her raven hair,

She threw herself upon the earth,

In desolate despair.

The mother folds her to her heart

And seeks with counsels vain

Some word of comfort to impart

To soothe her darling's pain.

“Oh mother ! what is lost is lost !

Now Earth and Heaven may go.

There is no pitying God in Heaven—

No love for aught below.”

“Peace, peace ! who knows the Father's love,

Knows he can aid impart ;—

The blessed sacrament shall soothe

Thy pierced and bleeding heart.”

“No balm upon this burning heart

The sacrament can pour !—

No sacrament, to love and life,

The cold, cold dead restore.”

“Oh mother, would my lamp of life
 Would sink in endless night!
How shall I loathe the midnight gloom
 And loathe the morning light!
And what, to me, is Heaven’s bliss,
 And what, to me, is Hell;
With him, with him is happiness,
 And oh! without him, Hell!

“Perchance dear child, he loves no more,
 And wandering far and wide,
Hath sought, upon a foreign shore,
 To wed a foreign bride.”
“O mother! what is lost is lost!
 There is no pitying love—
No joy in life, no balm in death—
 No hope in Heaven above.

Go out, life’s light—forever out;
 Die, die, in night and dread!
There is no pitying God in Heaven;
 Would, would that I were dead!”

Thus raged the frenzy of despair
 Within her burning brain—
Thus with God's righteous providence
 She strove in anguish vain.

She beat her breast and tore her hair
 Till the long day was done—
Till in the west the silent stars
 Came twinkling one by one.
She sat within her lonely room
 Nor marked the dying day,
Till the moon's light, o'er tower and height,
 In silver glory lay.

When lo! she hears a courser's hoofs
 Ring on the frozen ground:
A knight alights before the gate—
 His clanging arms resound.
And hark! a low and soft 'kling ling'
 Sounds through the silent room!
And hark! a well-known voice she hears
 Beside her in the gloom!

“What ho! Lenore; unbar the door;—

Art watching or asleep?—

Doth my fair bride forget her vows,

Or fear her vows to keep?”

“Ah Wilhelm, thou! so late at night?

Oh, I have watched and wept;

What from thy Leonora's side,

So long her love hath kept!”

“From far Hungarian fields I come

On my lone midnight ride,

To bear thee to thy distant home;

Away, away my bride!”

“The wind blows thro' the hawthorn bush;

It whistles loud and shrill;

Come in, and warm thee in my arms;

Ah! why so cold and still?”

“Let the wind through the hawthorn blow,

Or howl across the mere;

The black horse paws, and clank the spurs,

I dare not linger here.

Come, don thy snow-white robes with speed,
And swiftly mount behind ;
We ride a hundred leagues ere day,
Our bridal bed to find ! ”

“ And must we ride a hundred leagues
To reach our bridal bower ?
Hark ! even now, the booming bell,
Tolls out the midnight hour.”
“ Ha ! dost thou fear ?—the moon shines clear ;
Soon will our course be sped !
I bear thee to our bridal home
And to our bridal bed.”

“ Ah ! tell me where the bridal hall,
And where the couch is spread ? ”
“ Far, far from here ; cold, narrow, drear,
Lies our low marriage bed ! ”
“ Hast room for me ? ” “ For thee and me ;
Come, busk thee, darling bride ;
The wedding guests are waiting,
The door stands open wide.”

The maiden donned her bridal robes ;
On the black steed she sprung,
And round the knight her snowy arms
In trembling silence flung.
And on they gallop, fast and far,
Nor mount nor stream their course can bar ;
While horse and rider pant and blow ;
The fire-sparks flashing as they go.

The crags shoot by—the castles fly—
The rattling hoofs resound ;
The bridges thunder 'neath their tread,
And rings the hollow ground.
“ Ha ! doth my Leonora fear
With her true love to ride ?
The midnight moon shines cold and clear—
The dead ride swift, my bride ! ”

Hark ! wailings float upon the air,
And hollow dirges ring !
Why tolls the bell that solemn knell,
Why flaps the raven's wing ?

Lo, sweeping o'er the lonely moor,
A dark funereal train !
They chaunt a requiem o'er the bier—
A hoarse, sepulchral strain.

“ Bury your dead when midnight's past,
With wild lament and prayer ;
To-night I wed a fearless bride,
Our banquet ye shall share.
Come priest and choir, and mourners, all,
Come crone the marriage song ;
Come priest, and bless the bridal bed,
And join the merry throng.”

Now fades into the dusky air
The coffin and the pall ;
They sweep along, a ghostly throng,
The mourners, priest and all ;
And faster, faster, still they speed,
O'er wild morass and moonlight mead,
While horse and rider pant and blow,
The fire sparks flashing as they go !

How swiftly, on the right and left,
The mountains hurry by ;
How swiftly, on the right and left,
Town, tower, and forest fly !
“ Doth my love fear ? the moon shines clear ;
Ah ha ! dost fear the dead ?
The dead ride swift—hurrah ! hurrah ! ”
“ Ah, speak not of the dead ! ”

Now, where the moonbeams faintly fall,
Yon frantic rabble see ;
How fearfully they wheel and spin,
Beneath the gallows-tree !
“ Halloo ! halloo ! ye grisly crew,
Come here, and follow me ;
Around us prance a fether-dance,
And quit the gallows-tree.”

And now, across the moonlit waste,
They hurry on behind ;
A sound like dry and withered leaves,
Low rustling in the wind.

And onward, onward still they speed,
Nor rock nor stock their course impede ;
While horse and rider pant and blow,
The fire-sparks flashing as they go !

Fast flies the quiet moon-light scene,
Fast, fast and far, it flies ;
Fast fly the fleecy clouds above,
And fast the starry skies.
“ Ha ! dost thou fear ?—the moon shines clear ;
And fast the dead can ride.”
“ Oh, name the dead no more ! ” “ Ah, ha !
Dost fear the dead, my bride ?

Methinks I smell the morning air,
And hark ! the cock doth crow !
Then onward speed, my trusty steed !
Haste ! haste ! our sands run low.
Our race is run, our course is done,
And we are at the goal ;
Swift ride the dead—hurrah ! hurrah !
Come priest, bind soul to soul ! ”

Up to a gloomy portal now,
With slackened rein they ride ;
When lo ! the massive bar and bolt
Back from their staples glide.
And as the dark and sounding door
Upon its hinges turns,
She sees, in the moon's glimmering light,
Grey tombs and mouldering urns.

Suddenly, from the rider's form,
By some unearthly spell,
The welded armor, piece by piece
In shivered fragments fell.
She sees a hideous skeleton,
A ghastly Horror, stand
Before her glazing eyes revealed—
An hour-glass in his hand.

High reared the fiery, frantic steed,
And trembled with affright ;
Then sank into the yawning earth,
And vanished from her sight !

Wild howlings echoed through the air,
And from the graves beneath ;
While Leonora's throbbing heart
Trembled 'twixt life and death.

Now round her, in the pallid light,
The wheeling spectres fly,
And, as they vanish from her sight,
In hollow murmurs cry :
“ Repent ; nor doubt the Father's love ;
Submit to Heaven's control :
We yield thy body to the earth ;
May God receive thy soul.”

FROM GOETHE'S FAUST.

PART SECOND.

SCENE AT THE COURT OF THE EMPEROR.

MEPHISTOPHELES.

It seems that every where on this dull earth
Something is lacking ;—*here* of gold is dearth.
'Tis true we cannot sweep it from the floor,
But wisdom can unfathomed depths explore.
In mountain clefts and dungeons manifold,
Are piles of minted and unminted gold,
And I by spiritual force and trust
In mighty nature, can obtain the dust.

CHANCELLOR.

Nature and spirit !—never christian spake
Such words as these.—We burn men at the stake
For such profanities. Foul words and evil !
Nature means sin, and spirit means the Devil ;
And, between both, is nursed the abortive brood
Whose monster heresies mankind delude.

MEPHISTOPHELES.

By this I see what wise-acres ye are ;
What ye can handle not seems miles afar ;
What ye can grasp not is an empty shade ;
What ye divine not must all search evade ;
That which ye have not poised in weight is stinted
And no coin current save what ye have minted.

TO THE CLOUDS.

FROM THE GERMAN.

—

Clouds that sweep the midnight heaven,
On your wild wings let me rove ;—
Leave me not with anguish riven,
None who love me—none to love.

Oft, my nightly vigils keeping,
I have watched ye till the dawn ;
Through the far blue heavens sweeping,
On your snowy pinions borne.

Away—away, forever speeding,
Careless wanderers of the air—
Human joy or woe unheeding—
Ah, ye pause not at my prayer :

Leave, oh, leave me not in sadness—
Heavenly longings in my breast—
Bear me, on your wings of gladness,
To the far home of my rest.

On the lonely hills of morning
Breaks a red and lurid ray—
Hide me, hide me from the dawning—
Fold me from the dreary day !

THE DYING HEROES.

FROM THE GERMAN OF UHLAND.

The valiant Danes drive back the Sweedish host
 In wild confusion to the northern coast ;
 The sounding chariots clash—the bright swords gleam,
 The broad, round shields flash back the moon's cold
 beam ;
 On the red corse-field, mid the the fierce affray,
 Lies the young Sven and Ulf the warrior grey.

SVEN.

Alas ! my father, in the power and bloom
 Of life, grim Norna calls me to the tomb :
 In vain my mother, from the oaken bough,
 Weaves a bright garland for her warrior's brow ;—
 From her high tower my Edith looks in vain
 To see my chariot in the victor's train.

ULF

In the grey night for thee her tears shall fall,
Till visioned sleep thine image shall recall ;
Yet mourn not thus : the path which thou hast led,
Though dark the way, she will not fear to tread ;
Soon shall she, smiling through her golden hair,
For thee at Odin's feast the bowl prepare.

SVEN.

No more the solemn chaunt my voice shall raise
Amid our warrior youth on festal days ;
The deeds of kings and heroes sing no more ;
Their conquering arms, their fates in love and war ;
Through my neglected harp the wind shall sigh
And wake low dirges as it wanders by.

ULF.

High towers above us, like an eagle's nest,
The bright Valhalla of our fathers' rest ;
The stars roll under it, and, far below,
Red meteors gleam and fiery comets glow—
There, at the solemn feast, we meet again .
Lift up thy song to a triumphal strain !

SVEN.

Ah heavy doom ! thus from the bright world torn—
From life and love in youth's unhonored morn ;
While yet, no proud deed of the battle field—
No trophied arms, are sculptured on my shield :
Twelve fearful judges sit enthroned on high ;
How shall I shrink before each awful eye !

ULF.

One lofty deed their favor shall secure—
One deed whose rays no shadow can obscure ;
Pours not thy young heart, on this barren strand,
Its life-blood freely for our fatherland ?
And see ! our foeman yield :—the clouds are riven !
There lies our pathway to the halls of Heaven !

THE COTTAGE.

FROM THE GERMAN OF GLEIM.



I have a cottage by the hill ;
It stands upon a meadow green ;
Behind it flows a murmuring rill,
Cool-rooted moss and flowers between.

Beside the cottage stands a tree,
That flings its shadow o'er the eaves ;
And scarce the sunshine visits me,
Save when a light wind rifts the leaves.

A red-bird sings upon a spray,
Through the sweet summer-time, night-long,
And evening travelers on their way,
Linger to hear her plaintive song.

Thou, maiden, with the yellow hair—
The winds of life are sharp and chill—
Wilt thou not seek a shelter there,
In yon lone cottage by the hill?

MY FLOWERS.



Sweet buds and berries gathered, far and wide,
In haunted glens or wild sequestered ways ;
By sun or starlight—in the purple pride
Of Summer, or in Autumn's golden haze ;—
Long have I held ye, clasped within my hands,
Wooing your mystic odors to restore
The sweet aroma of those flowery lands ;—
The perfume of the days that are no more :
Farewell ! kind hands are weaving for my brow.
The cold and slumbrous garlands of the tomb :
Farewell ! I fling ye on the way-side now,
Where heedless feet may trample on your bloom ;
For, through the silence and the o'ershadowing calm,
Floats the far perfume of the Eden palm.

THE END.

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